FAB

THE DESERT ISLAND ANDERSON CHARTS

February placings shown in brackets

Top Ten Series (July 1993)

1. **Space: 1999** (3)
2. **Thunderbirds** (1)
3. **Captain Scarlet And The Mysterons** (4)
4. **UFO** (2)
5. **Stingray** (5)
6. **Joe 90** (6)
7. **Fireball XL5** (9)
8. **Terrahawks** (8)
9. **Supercar** (-)
10. **The Secret Service** (7)

Top Ten Episodes (July 1993)

1. **Thunderbirds** - *Trapped In The Sky* (2)
2. **Space:1999** - *Dragon's Domain* (3)
3. **Captain Scarlet** - *The Mysterons* (5)
4. **UFO** - *Sub-Smash* (1)
5. **Thunderbirds** - *Attack Of The Alligators!* (4)
6. **Space:1999** - *Breakaway* (7)
7. **Thunderbirds** - *Terror In New York City* (8)
8. **UFO** - *Mindbender* (6)
9. **Space:1999** - *The Metamorph* (-)
10. **Captain Scarlet** - *Noose Of Ice* (-)

[Bubbling under: **Captain Scarlet** - *Lunarville 7, Attack On Cloudbase, Flight To Atlantica & The Trap*; **UFO** - *The Sound Of Silence*; **Thunderbirds** - *Sun Probe, Operation Crash Dive, Atlantic Inferno & Thunderbirds Are Go*; **Space:1999** - *Space Brain, The AB Chrysalis, War Games & The Infernal Machine*; **Terrahawks** - *Cry UFO*; **Stingray** - *Stingray & The Man From The Navy*; **Joe 90** - *Colonel McClaine*; **The Secret Service** - *Recall To Service & More Haste Less Speed*].

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FANDERSON NEWS

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SCARLET FEVER HITS BRITAIN THIS AUTUMN

Latest start date at press time for the forthcoming BBC2 network screening of all 32 episodes of **Captain Scarlet And The Mysterons** is Friday, October 1st. This will be the first time that the series has been broadcast to all UK television regions simultaneously as previous screenings on the ITV network have broadcast the episodes at different times and on different days.

Unless further changes are made to the schedule before the Autumn (and given the BBC's track record with **Thunderbirds** and **Stingray**, *anything* could happen in the next two months!) **Captain Scarlet** will commence with *The Mysterons* on October 1st and continue as follows:

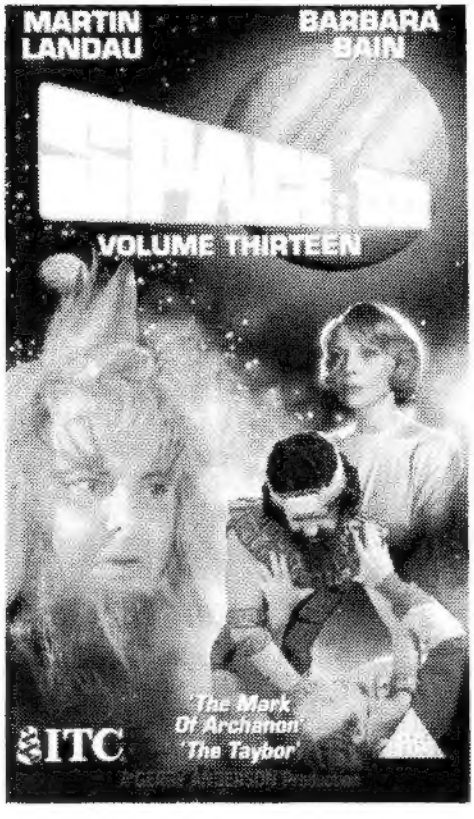
October 8th	*Winged Assassin*
October 15th	*Big Ben Strikes Again*
October 22nd	*Manhunt*
October 29th	*Point 783*
November 5th	*Operation Time*
November 12th	*Renegade Rocket*
November 19th	*White As Snow*
November 25th	*Seek And Destroy*
December 3rd	*Spectrum Strikes Back*
December 10th	*Avalanche*
December 17th	*Shadow Of Fear*

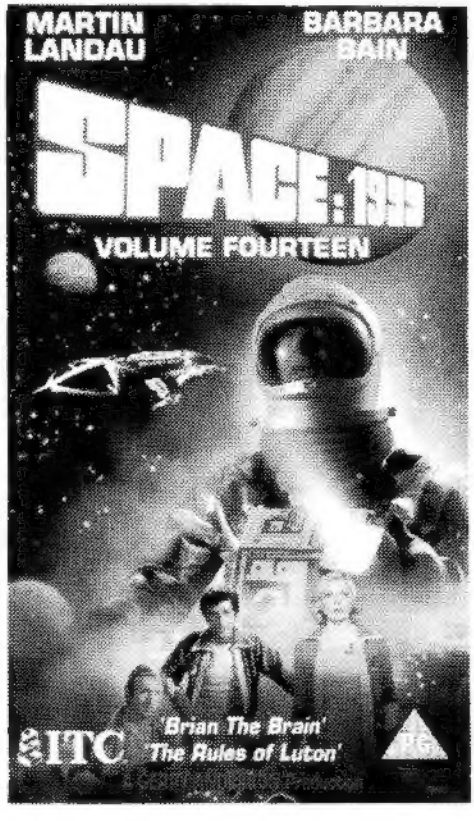
Both **Stingray** and **Thunderbirds** vanished suddenly in May with episodes unscreened. However, both are now scheduled to return in the Autumn with **Stingray** re-appearing possibly as early as August. The ten episodes of **Stingray** as yet unseen on BBC television are: *Set Sail For Adventure*, *Tune Of Danger*, *Rescue From The Skies*, *The Cool Cave Man*, *A Nut For Marineville*, *Trapped In The Depths*, *Eastern Eclipse*, *The Lighthouse Dwellers*, *A Christmas To Remember* and *Aquanaut Of The Year*. Six episodes remain in the **Thunderbirds** run: *Security Hazard*, *Atlantic Inferno*, *Path Of Destruction*, *Alias Mr Hackenbacker*, *Lord Parker's 'Oliday* and *Ricochet*.

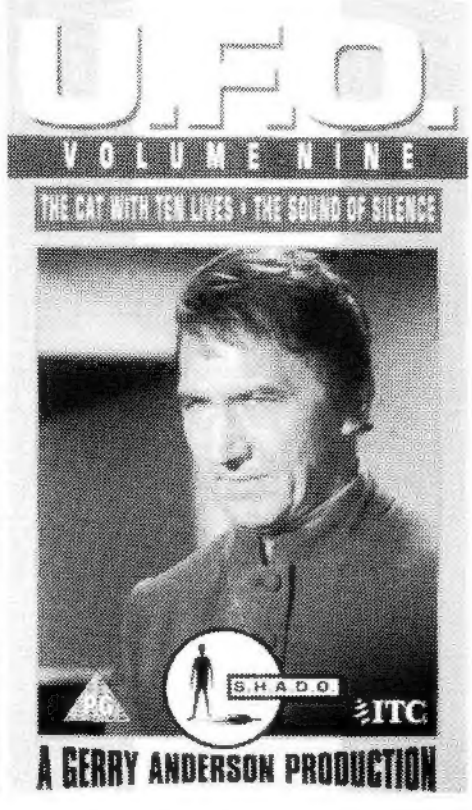
UFO & 1999 SUMMER VIDEO RELEASES

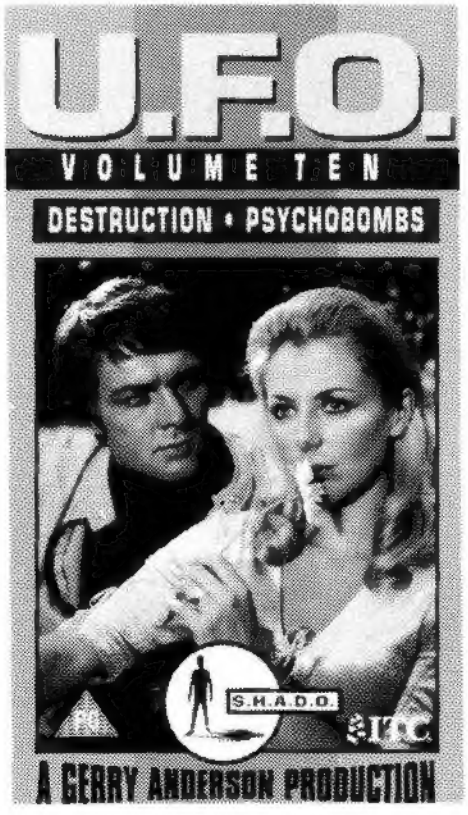
The latest two home video volumes of **Space:1999** episodes were released by ITC Home Video on July 26th. Volume 13 features *The Taybor* (with guest Willoughby Goddard) backed by *The Mark Of Archanon*, while Volume 14 features *The Rules Of Luton* alongside *Brian The Brain* (with guest Bernard Cribbins) - a clutch of hugely entertaining but notoriously poor segments, with the exception of *Archanon* which is one of Year Two's better episodes. *The Taybor* richly deserves its reputation as '**Lost In Space:1999**', but *The Rules Of Luton* is a much better episode than most fans give it credit for, as there is plenty of gorgeous location footage (shot in Black Park near Pinewood Studios) and some nicely-played character-building dialogue between Koenig and Maya - only the silly talking trees (voiced by David Jackson from **Blakes 7**) let the episode down. Watch out for Roy Marsden (later seen in *Devil's Planet*) who is unrecognisable inside one of the alien costumes. Each tape carries a recommended retail price of £12.99.

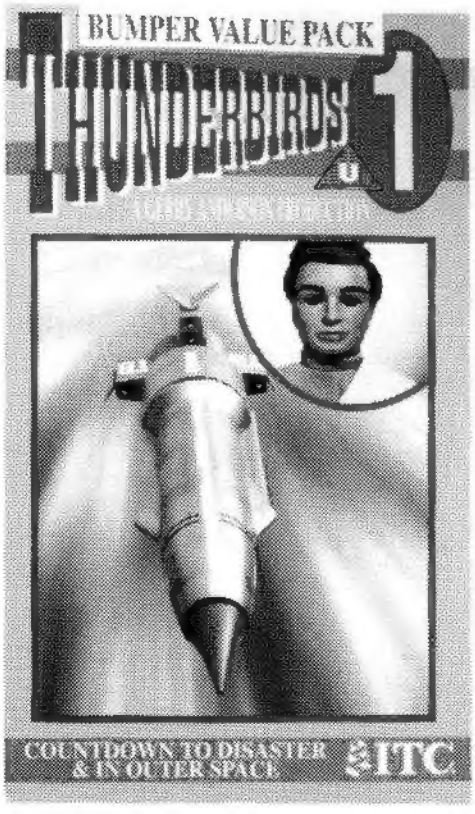
The unexpected summer bonus for **UFO** fans is that

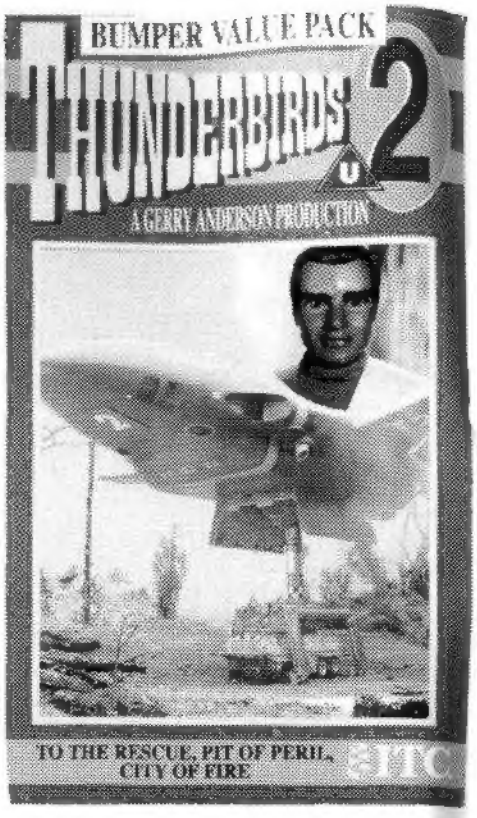












PolyGram have finally got around to releasing their remaining three **UFO** tapes. Volume 9 (*The Cat With Ten Lives* and *The Sound Of Silence*) went on sale in June, Volume 10 (*Destruction* and *The Psychobombs*) was available from July 12th, and the bumper size Volume 11 (*Mindbender*, *The Long Sleep* and *Timelash*) is released in August. These are the tapes that were first solicited this time last year (FAB5) and will finally (after seven years!) complete the episodes that PolyGram are contracted to. The **UFO** tapes are also wallet-friendly with a recommended retail price of just £9.99 each.

Volumes 15 and 16 of **Space:1999** are currently scheduled for release in November. Volume 15 will feature the late Guy Rolfe guesting in *New Adam New Eve* backed with two Martin Landaus for the price of one in *Seed Of Destruction*. Volume 16 promises to be the best single Year Two release with *The AB Chrysalis* side by side with *Catacombs Of The Moon* - highly appropriate as these two episodes were filmed back-to-back in production. Volumes 17 (*A Matter Of Balance/The Beta Cloud*), 18 (*The Lambda Factor/The Seance Spectre*), 19 (*Dorzak/Devil's Planet*) and 20 (*The Immunity Syndrome/The Dorcons*) are now set to appear in 1994.

Look out in October for a **Space:1999** Year One boxed set which will enclose all ten Year One ITC Home Video cassettes in a specially designed wooden box.

THUNDERBIRDS RE-RELEASED ONCE MORE BY POLYGRAM VIDEO

On July 12th, PolyGram Video re-released the entire **Thunderbirds** series on home video, but this time as a set of eight volumes each containing four episodes apiece. The tape sleeves have been completely redesigned and now feature the Martin Bower photographs commissioned for 'Thunderbirds The Comic'.

The question that most collectors will be asking is, "Are they all *complete* episodes on this set of tapes, or have those awful compilation features appeared again?" Unfortunately, the latter is true and once more we find *Trapped In The Sky* and *Operation Crash Dive* edited together as **Thunderbirds To The Rescue**, *Sun Probe* and *Ricochet* stitched up as **Thunderbirds In Outer Space**, and *Terror In New York City* and *Atlantic Inferno* crammed into **Countdown To Disaster**.

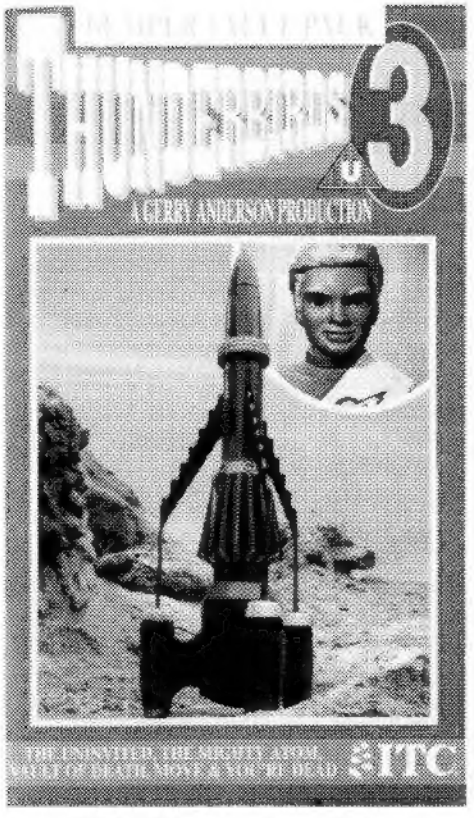
The 32 episodes are spread across the eight volumes as follows:

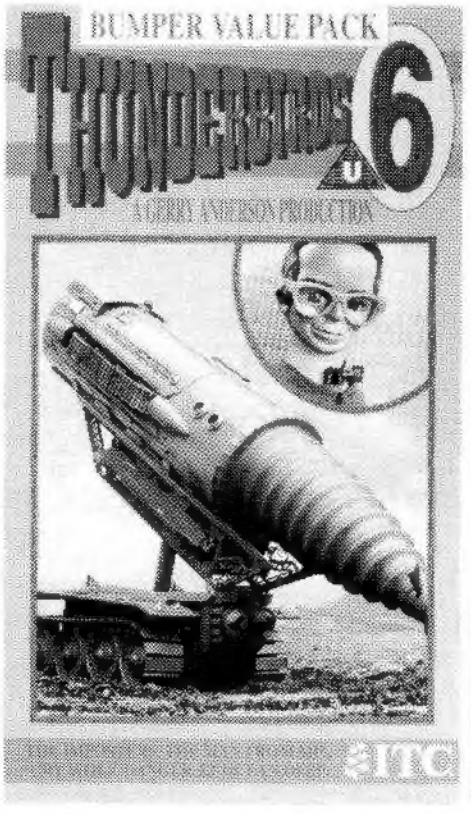
1: **Countdown To Disaster** & **Thunderbirds In Outer Space**
2: **Thunderbirds To The Rescue**, *Pit Of Peril* & *City Of Fire*
3: *The Uninvited*, *The Mighty Atom*, *Vault Of Death* & *Move - And You're Dead*
4: *Martian Invasion*, *Brink Of Disaster*, *The Perils Of Penelope* & *End Of The Road*
5: *Day Of Disaster*, *Edge Of Impact*, *Desperate Intruder* & *30 Minutes After Noon*
6: *The Impostors*, *The Man From MI.5*, *Cry Wolf* & *Danger At Ocean Deep*
7: *The Duchess Assignment*, *Attack Of The Alligators!*, *The Cham Cham* & *Security Hazard*
8: *Path Of Destruction*, *Alias Mr Hackenbacker*, *Lord Parker's 'Oliday* & *Give Or Take A Million*

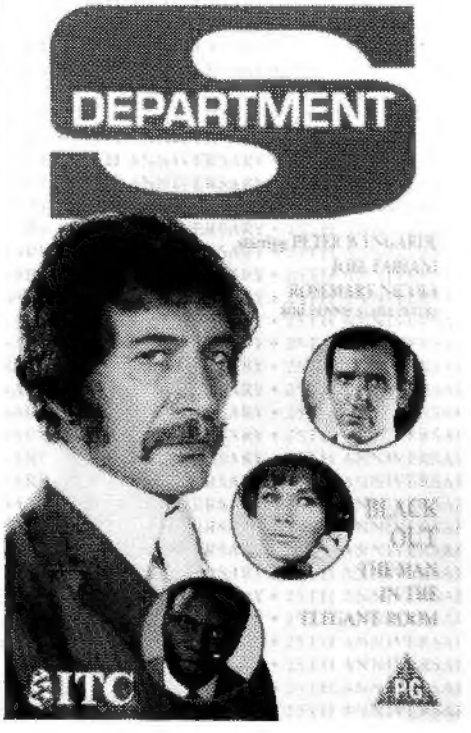
With three quarters of a million units already sold, all previous sets of **Thunderbirds** video cassettes have now been withdrawn and replaced by the new set, which retail at the budget trial price of £9.99 each until September 10th when the price for each tape will increase to £10.99. Television commercials for the new set of tapes aired during ITV's **GMTV**, Channel 4's **The Big Breakfast** and on Sky's Children's Channel between the 15th and 25th of July.

SPACE:1999 NOW AVAILABLE ON VIDEO IN FRANCE

18 Year One episodes of **Space:1999** are now available on home video on the continent from Sony Music Entertainment (France). As our French members already know, the series is titled **Cosmos:1999** over there and six volumes are currently available, each with three episodes per tape - Volume 1: *Breakaway/Matter Of Life And Death/The Infernal Machine*, Volume 2: *Black Sun/Ring Around The Moon/Earthbound*, Volume 3: *Another Time, Another Place/Missing Link/Guardian*







Of Piri, Volume 4: *Force Of Life/Alpha Child/The Last Sunset/*, Volume 5: *Voyager's Return/Collision Course/Death's Other Dominion*, Volume 6: *The Full Circle/End Of Eternity/War Games*. Further volumes are expected later in the year.

In a way, these French releases are more desirable than the UK releases as, with the exception of *The Infernal Machine*, the episodes appear in production order and *Breakaway*, *Black Sun*, *Collision Course* and *War Games* are complete (these four episodes are only available as video compilation features in the UK). To top it all, each cassette comes with a photo-illustrated leaflet containing details about the programme.

There are only two snags for UK members picking up these tapes while on holiday: 1) the cassettes are recorded in the SECAM VHS format and play only a black and white picture on PAL VHS machines, and 2) all the episodes have been dubbed into French.

MORE ANDERSON VIDEO RELEASES ON SEPTEMBER COMPILATIONS

ITC Home Video are to continue their series of TV Heaven compilation cassettes with three new volumes on September 6th. Gerry Anderson series feature on each of the three tapes although some of the material has already been released on video by ITC and is combined with with an odd assortment of shows aimed at a more general audience.

The first volume includes an episode of **The Secret Service** - *Hole In One* - together with previously released episodes of **The Saint**, **Randall And Hopkirk (Deceased)** and **Carry On Laughing**. These shows are joined by an episode of **The Buccaneers** (with the late Robert Shaw) and a Tom Jones extravaganza called **Delilah**.

The second volume features the previously released **Supercar** first episode *Rescue* and the previously unavailable Year Two **Space:1999** final episode *The Dorcons* (guest starring Patrick Troughton, Ann Firbank and Gerry Sundquist), topping and tailing Gerry Anderson's 16 years with ITC Entertainment. These will appear alongside previously released episodes of **The Persuaders!** and **George And The Dragon**, plus an episode of **Sir Francis Drake**. The whole is rounded off by nearly two hours of Lonnie Donegan in a show called **My Old Man's A Dustman**.

The third tape is probably the best value for money with previously unreleased episodes of **Fireball XL5**, **Department S**, **The Champions** and **The Count Of Monte Cristo**. The **Fireball** episode is *The Firefighters* (not scheduled to appear on the **Fireball XL5** releases until Volume 10), **The Champions** episode is *Full Circle* (not scheduled to appear on **The Champions** releases until September 20th) which features **UFO**'s Gabrielle Drake and Patrick Allen (*Timelash*), and Anthony Hopkins is the guest star in **Department S**'s *A Small War Of Nerves*. An episode of **The Worker** (Charlie Drake) and Bing Crosby's **Dreaming Of A White Christmas** special complete the tape.

As each volume has a running time of over five hours (the third tape is nearly six hours long) it seems likely that each volume will be a twin-pack release with the musical specials taking a separate cassette to themselves.

OTHER ITC RELEASES THIS AUTUMN...

...kick off with four more episodes of the incredibly popular mystery thriller series **Department S**. Peter Wyngarde, Joel Fabiani, Rosemary Nichols and Denis Alaba Peters discover that *One Of Our Aircraft Is Empty* (with guest Basil Dignam, seen in **UFO** - *Identified* and **The Protectors** - *Petard*) and then stumble upon *A Cellar Full Of Silence* on Volume 3, while on Volume 4 they suffer a *Black Out* and then meet *The Man In The Elegant Room*. *Black Out* is helmed by **Space:1999** director Ray Austin, while *The Man In The Elegant Room* comes under the direction of **UFO**'s Cyril Frankel. Both tapes go on sale from August 9th.

Liz and Simon continue their journey through the time barrier and find themselves back in 1990 again on Volume 3 of **Timeslip** - *The Year Of The Burn Up*. Here they find themselves in an alternate future to the one seen in *Time Of The Ice Box* and are joined by **Supercar/Fireball/Stingray/Thunderbirds** voice artist David Graham as the 1990 grown-up version of Simon. As with the previous two releases, this eight episode story is spread across two tapes in a twin-pack release.

Jane Merrow (**UFO** - *The Responsibility Seat*) and Anthony

Above: Gerry Anderson signs autographs at the Our Price Video store in Basildon on Saturday, April 24th to launch a special ITC Home Video promotion in conjunction with Our Price.
Photo © Simon Archer.

Nicholls (**Space:1999** - *The Troubled Spirit*) join series star Richard Bradford to cross *The Bridge* on Volume 3 of **Man In A Suitcase**, which also features the *All That Glitters* episode. **UFO**'s Dr Frazer, Maxwell Shaw, appears to *Find The Lady* on Volume 4, while guests in *Day Of Execution* include Donald Sutherland and **Department S**'s Rosemary Nichols. *Execution* is executed by **1999**'s Charles Crichton.

Volume 6 of **Randall And Hopkirk (Deceased)** features David Healy proving that *Murder Ain't What It Used To Be*. Healy provided numerous voices for characters in **Captain Scarlet** and **The Secret Service**, but is probably best-known as the voice of Shane Weston in **Joe 90** and for his guest appearance as Joe Franklin in **UFO**'s *Ordeal* episode. The other episode on this volume visits *The House On Haunted Hill*, and Mike Pratt (**UFO** - *The Psychobombs*) stars in both as Jeff Randall. The cassette will be available from August 23rd along with the **Man In A Suitcase** and **Timeslip** tapes.

September 20th sees the release of four more episodes of **The Champions** and four more of **Jason King**. **The Champions** stars **UFO/1999** guests Stuart Damon and Anthony Nicholls, who are joined on Volume 9 by a blond-haired Mike Pratt for *Twelve Hours* and Donald Sutherland in *Shadow Of The Panther*. Volume 10 has Gabrielle Drake and Patrick Allen in the aforementioned *Full Circle* (an episode written by **UFO/1999** scribe Donald James), while George Murcell (the first season voice of Professor Popkiss in **Supercar**) turns up briefly to leave a message in *Reply Box No. 666*. Both cassettes celebrate the series' 25th Anniversary with previously unseen promotional footage tagged onto the start.

Jason King Volume 3 finds Peter Wyngarde escorted by the late Donald Houston (**The Protectors** - *Dragon Chase*) who has *A Deadly Line In Digits* and backed by *If It's Got To Go - It's Got To Go*. Gary Raymond (**UFO** - *The Man Who Came Back*) is *Buried In The Cold, Cold Ground* on Volume 4, which also finds Julian Glover (**Space:1999** - *Alpha Child*) playing *Variations On A Theme*. **UFO** directors Cyril Frankel and Jeremy Summers helm two episodes apiece.

IMPOSTORS CASSETTE BOOB RECTIFIED AND MORE MINI-ALBUMS TO COME!

Last issue we reported that the first half of *The Impostors* had been erroneously omitted from the second double cassette volume of the **Thunderbirds** Century 21 Mini-Album audio tape releases. Now, thanks to those nice people at PolyGram Record Operations, Fanderson members can receive replacement cassettes simply by returning their tapes to PolyGram with a covering letter requesting the replacement. Members should send their tapes to:

Bob Nolan, PolyGram Record Operations Ltd, P.O. Box 1420, 1 Sussex Place, Hammersmith, London W6 9XS

The two existing twin cassette volumes have now also been released as four single cassettes, each with two Mini-Albums to a tape. The four new volumes are: 1) *Trapped In The Sky/End Of The Road*, 2) *Sun Probe/Terror In New York City*, 3) *The Perils Of Penelope/Desperate Intruder*, and 4) *Vault Of Death/The Impostors*. Further Mini-Album cassette releases from **Stingray** and **Captain Scarlet** should be available in the Autumn.

THUNDERBIRDS FAB - THE NEXT GENERATION SHOW RETURNS TO APOLLO

Actors Paul Kent and Wayne Forester returned to the stage of The Apollo Theatre in Shaftesbury Avenue for a fourth limited season of performances of "**Thunderbirds FAB - The Next Generation**". The show, which was devised and directed by Andrew Dawson and Gavin Robertson, has been extraordinarily successful - previously playing to audiences not only in three West End theatres, but also in the rest of the UK, Australia, Hong Kong, New Zealand, Singapore, Japan and the USA. Now the show has returned to its first West End venue where it broke the box office record in 1989, for a seven week run which commenced on July 16th.

"**Thunderbirds FAB - The Next Generation**" brings to life characters from **Thunderbirds** and **Captain Scarlet** who work together in a nail-biting race against time to defeat The Mysterons. Performances are at 8.00pm Monday through Thursday, at 6.30pm and 9.00pm on Friday, and 5.00pm and 8.00pm on Saturday from now until September 4th. Ticket prices range from £8.50 to £15.00 and can be booked by contacting the box office on (071) 4945070.

WHERE ARE THEY NOW DEPT.

Tony Anholt (**Space:1999**'s Tony Verdeschi and **The Protectors**' Paul Buchet) appeared on stage recently in N.J. Crisp's "**Dangerous Obsession**" at the Key Theatre in Peterborough...**Stephanie Beacham** (**UFO** - *Destruction* and **The Protectors** - *Your Witness*) guested in the *Ship In A Bottle* sixth season episode of **Star Trek: The Next Generation**, playing the holodeck character of Countess Regina Bartolemew, beloved of Professor Moriarty...**Steven Berkoff** (**UFO**'s Captain Minto) is currently touring in a production of Oscar Wilde's "**Salome**" - Berkoff both directed and stars in the play...

Ed Bishop (**UFO**'s Commander Straker) has at last made his appearance in **The Young Indiana Jones Chronicles** on British television, as a soldier in the pilot film *Young Indiana Jones And The Curse Of The Jackal*. The film was split into two parts for screening on satellite channel Sky One, and Ed appeared at the start of the second half. Ed could also be heard in the **Saturday Night At The Movies** dramatisation of *Mildred Pearce* on BBC Radio 4 in June, and also as Kissme Kirk in **The Monday Play** presentation of Tina Pepler's *Willis Is Barking* on the same station on July 12th...

Brian Blessed (**Space:1999** - *Death's Other Dominion/The Metamorph*) starred in an historic broadcast (the first of its kind on British radio) of Frank Loesser's "**The Most Happy Feller**" on BBC Radio 2 on July 3rd. Brian starred as Tony in the production which was broadcast live from the Hippodrome in Golders Green. He also turned up as a petty officer in the final part of Ken Russell's **Lady Chatterley** on BBC1 in June. In the Autumn, Brian will be making a second ascent of Everest - should he conquer it on this attempt, he will be the oldest man ever to do so...**Space:1999** model-maker **Martin Bower** is currently preparing a series of books which will illustrate how to make models from **Thunderbirds**, **Stingray** and **Captain Scarlet** "**Blue Peter** style" - ie:out of household junk...**Peter Bowles** (**Space:1999** - *End Of Eternity*) is currently appearing at "**Separate Tables**" in Terence Rattigan's play at the Albery Theatre. Peter's co-star in the production is **Miriam Karlin** (**Crossroads To Crime**) who can also be seen currently with **Thunderbirds** voice artist **David Graham** in a repeat series of the sit-com **So Haunt Me** on BBC1...

Windsor Davies (**UFO** - *The Cat With Ten Lives* and **Terrahawks**' Sgt Major Zero) is currently touring with New Avenger **Gareth Hunt** (**Space:1999** - *Guardian Of Piri*) in the Ray Cooney farce "**Two Into One**". Windsor can also be seen in repeats of the BBC sit-com **It Ain't Half Hot, Mum** on satellite channel UK Gold...Also on stage in London is **Gabrielle Drake** (**UFO**'s Gay Ellis) who is appearing in Noel Coward's "**Present Laughter**" at the Globe Theatre in Shaftesbury Avenue...**Peter Duncan** (**Space:1999** - *The Exiles*) is touring in a production of Terry Jones' "**Erik The Viking**"...**Space:1999**'s David Kano **Clifton Jones** appeared in two roles in Shakespeare's "**The Taming Of The Shrew**" at the West Yorkshire Playhouse in April - Clifton played 'Lord' and 'Vincentio'...

Rula Lenska (**Space:1999** - *Alpha Child*) joined her husband Dennis Waterman in the fourth series of ITV's **Stay Lucky** in July...**William Lucas** (**The Protectors** - *The Last Frontier*) is out of work now that **Eldorado** has finished. Lucas has been playing Stanley Webb in the waterlogged BBC soap and sangria series for the last year...**Leo McKern** (**Space:1999** - *The Infernal Machine*) is to co-star with Lauren Bacall, Alec Guinness and Jeanne Moreau in **A Foreign Field**, a **Screen One** film for BBC1...**Ian McShane** (**Space:1999** - *Force Of Life*) will be back as **Lovejoy** in a new series of the antiques drama on BBC1 in the Autumn...Look out for **Alibe Parsons** (**Space:1999**'s Communications Officer Alibe Pascoe) who is returning to Weatherfield for more episodes of **Coronation Street**...**The Protectors**' Contessa Caroline di Contini **Nyree Dawn Porter** is currently starring with Richard Todd in "**Sweet Revenge**" by Francis Durbridge at the Playhouse in Harlow...**Stanley Unwin** (Father Unwin in **The Secret Service**) made a guest appearance on Saturday morning kids' show **Parallel 9** on June 12th.

WHERE ARE THEY NOW DEPT. EXTRA - MATT AMONG THE ANGELS

A Special Report by Lorraine Malby

No, '**City Of Angels**' isn't a new **Captain Scarlet** story, but instead a new musical written by Larry (**M*A*S*H**) Gelbart which opened recently to rave reviews at the Prince Of Wales Theatre, London. Angels features **Matt Zimmerman**, known to one and all as the voice of Alan Tracy in **Thunderbirds**, in no less than four roles. This is due to Gelbart's plotting rather than a shortage of actors! Further Anderson-appeal is provided by the presence of **Billy J. Mitchell** who played Professor Hunter in the two-part **Space:1999** episode *The Bringers Of Wonder*.

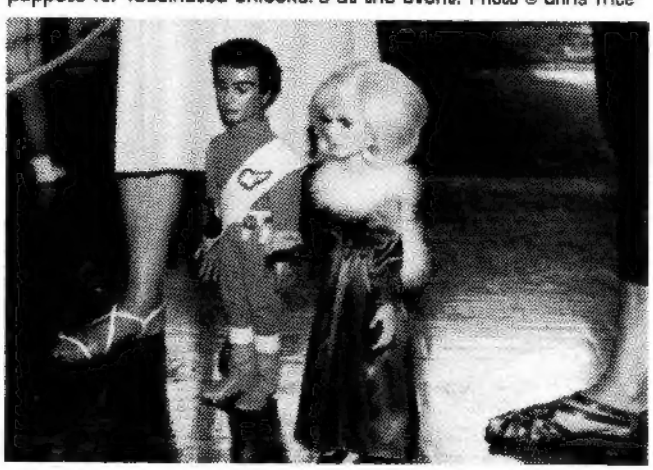
Although I'm not a big fan of the forties period in which the play is set, I still enjoyed the show, which somewhat put me in mind of the **Star Trek: The Next Generation** episode *The Big Goodbye* and will have a similar appeal to those who love film noir. "It's a fantastic show," said Matt after the performance I saw. "It's a thinking man's show. If you're a film buff, and like films such as **The Maltese Falcon**, then you'll love this."

Sadly, high acclaim and critical success do not a hit show make and receipts on '**City Of Angels**' since its opening have been poor. The show is due to close in October, so any members hoping to see the show should phone the box-office on 071 836 3464 for booking details.

THUNDERBIRD TRANSPORT FAIR IS UNPARALLELED SUCCESS

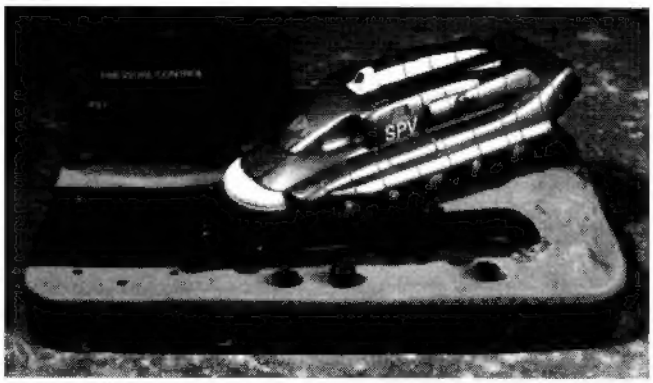
The Transport & Summer Fair at Reculver Primary School in Herne Bay on Sunday, June 20th was an unqualified success, mainly due to the star attraction of the Fanderson-organised **Thunderbirds** exhibition which displayed both original and scratch-built replica models from the Gerry Anderson series. The event broke all previous attendance records for the annual fair and £9,700 was taken in six hours. The money will go towards the renovation of part of the school which is in need of repair.

Our photo (below) shows guest puppeteers Christine Glanville and Tina Werts operating the Scott Tracy and Lady Penelope puppets for fascinated onlookers at the event. Photo © Chris Trice



DREAMING OF A SCARLET CHRISTMAS
EXCLUSIVE MERCHANDISE REPORT

With the expected launch of **Captain Scarlet And The Mysterons** on its first ever UK network screening in October, merchandisers are gearing up for a **Captain Scarlet** Christmas with a whole host of new **Captain Scarlet** merchandise already scheduled to hit the shelves of book and toy shops throughout the UK.



Wesco have produced a superb follow-up to their **Thunderbirds** and **Stingray** alarm clocks with a **Captain Scarlet** Talking Alarm Clock which is scheduled to appear in stores at the end of September. The design is based on the episode *Fire At Rig 15* and features an SPV in a desert scene. The alarm functions as follows: at the pre-set alarm time, the user is awoken by the familiar 7-beat tom-tom sound from the television series, followed by the Mysteron voice saying "This is the voice of the Mysterons. We know that you can hear us, Earthmen!" The alarm can then be cancelled by pressing either of the 'Off' or 'Snooze' buttons. Alternatively, the user can simply move the SPV and this cancels the alarm and sets off a siren sound and starts a red LED light flashing on top of a Pressure Control Unit. There is also a demonstration button so that owners can demonstrate the whole alarm cycle to their friends. Retail price will be around £25.00.

Boxtree Books' first series of four **Captain Scarlet** Storybooks are already available. These fully illustrated 24 page square format books adapt episodes of the television series for younger readers. The first set of four comprises "Renegade Rocket", "Place Of The Angels", "Red Alert" and "Mysteron Trap" - the first two are from the episodes of the same name, while "Red Alert" is *Expo 2068* and "Mysteron Trap" is *The Inquisition*. Retail price is £2.99 each.

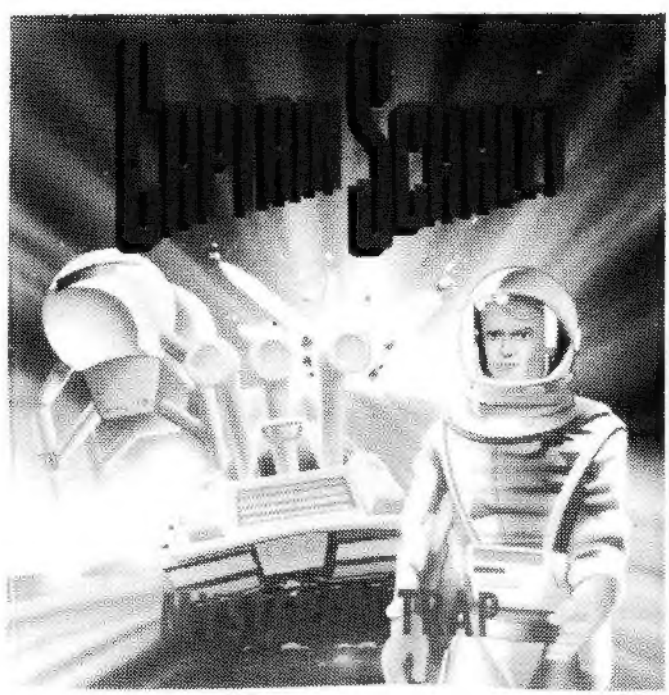
Vivid Imaginations will be launching their range of die-cast **Scarlet** figures and vehicles towards the end of September. The set of die-cast vehicles (SSC, SPV, SPJ and Angel Interceptors) and the 12" Captain Scarlet action doll will be released at that time with the Spectrum Cloudbase and Spectrum Command Team Die-Cast Gift Set available in mid October. The SPV die-cast and Cloudbase are expected to be very scarce as demand on these items has already dramatically exceeded supply.

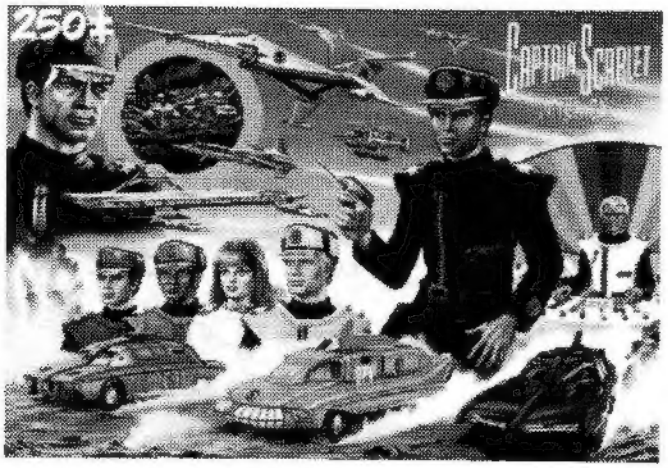
Nearer Christmas, Vivid Imaginations will be launching their series of fully articulated 3.75" action figures with Captain Scarlet, Captain Black, Captain Blue, Colonel White, Lieutenant Green and Destiny Angel. Four more figures will follow in April 1994 (possibly Captains Ochre and Magenta with Symphony and Rhapsody Angels). A 16" Angel Interceptor scaled to fit the Destiny Angel action figure will be available in January 1994, and early plans are for a similarly scaled SPV to go on sale in time for Christmas 1994.

Fleetway's **Captain Scarlet** comic is scheduled to be launched on October 23rd and will feature the superb Ron Embleton and Mike Noble **Captain Scarlet** comic strips from 'TV Century 21'. It is hoped that these will be backed by Mike Noble's brilliant **Zero X** strip, pending clearances with United Artists (copyright holders of the **Thunderbirds Are Go** feature film where **Zero X** and the strip's main characters initially appeared).

King International will be releasing five superbly illustrated **Captain Scarlet** jigsaw puzzles: an amazing 250 piece puzzle painted by Steve Kyte which features all the main vehicles, Cloudbase, the Mysteron Complex Captains Scarlet, Blue, Black, Magenta, Colonel White, Lieutenant Green and Rhapsody Angel; and four 100 piece puzzles painted by Graham Bleathman which feature individual vehicles in explosive action scenes. The puzzles will be available from John Menzies, Hamleys, Toys 'R' Us and all leading toy retailers, from between £3.50 and £3.99.

Numerous other merchandise items will be appearing over the coming months. Merchandise licensers Copyright Promotions have forwarded their updated listing of licensees -





merchandisers who have been granted licenses to produce **Captain Scarlet And The Mysterons** merchandise - which continues from the list published in FAB10.

Captain Scarlet Merchandise:

Adam Leisure Ltd - LCD games and Walkie Talkie
Byford Hosiery & Co. - Socks (for all ages)
Cross Paperware - Paper cups, bowls, plates, napkins, tablecloths and lootbags
Endurance Games Ltd - Jumbo playing cards
Euromark Ltd - Bubble bath
Fleetway Editions Ltd - Full colour comic
JLR Sales & Marketing Co. Ltd - Plastic sports bottle with straw and 3D lids
Lyons Bakeries - Chocolate Mini-Rolls and small cakes
Pic Toys (1990) Ltd - Painting by numbers stencil sets
Rainbow Productions Ltd - Costume playsuits
Staffordshire Tableware Ltd - Unboxed ceramic mugs
Vantona Textiles Ltd - Duvet covers, valances, sheets, pillow cases and curtains
Worlds Apart Ltd - Children's Kite

There are also further additions to our ever-growing list of **Thunderbirds** and **Stingray** merchandisers:

Stingray Merchandise:

Corah plc - Boys knitted vests & briefs
Fleetway Editions - Poster magazines
Memory Lane Cakes - Celebration cakes
Orchard Crown Ltd - Foil balloons

Thunderbirds Merchandise:

Danilo Promotions Ltd - 1994 Calendar
The Hamilton Collection - Analogue watch, collector cards and stand, pewter vehicles & limited edition of Thunderbird vehicle
Memory Lane Cakes - Celebration cakes
Orchard Crown Ltd - Foil balloons

THUNDERBIRDS COIN COLLECTION FREE WITH FINA PETROL

Fina have produced an exclusive limited edition set of 15 **Thunderbirds** coins, each imprinted with either a character from the series or one of the rescue vehicles, as part of a massive **Thunderbirds** promotion at participating Fina service stations from the start of August. With every 30 litres of petrol, drivers will receive one coin - just 675 litres will get you the complete set and a colourful display stand to mount them in.

The fifteen coins illustrate Thunderbirds 1, 2, 3 and 4, FAB 1, Scott, Virgil, Alan, Gordon, John and Jeff Tracy, Brains, Lady Penelope, Parker and The Hood. The promotion works on a the basis of drivers collecting tokens which they can redeem for coins or a range of **Thunderbirds** merchandise from Matchbox die-casts, action figures and playsets to PolyGram videos. The promotion is set to run until the end of March 1994.

CLUB NEWS

21st CENTURY FICTION No. 3 NOW ON SALE

The third issue of Fanderson's fan fiction magazine "21st Century Fiction" is now available by mail order from Fanderson Sales. The new issue features a selection of stories, poems and comics strips by Fanderson members featuring the characters and situations from **Thunderbirds**, **Captain Scarlet And The Mysterons**, **UFO** and **Space:1999** among others - see your Fanderson Sales leaflet for details.

"21st Century Fiction" editor Pam Brown is the newest recruit to the Fanderson Committee and has also taken on the challenge of editing our "Tracy Island News" Junior club newsletter. Pam has forwarded the following plea for feedback to "21st Century Fiction":

CRATER 102

It's very dark and gloomy down here. I'm all on my own, bored and very lonely. The noise next door is getting on my nerves. They never stop, machines going all night and all day - not that I can tell the difference in this endless black. I don't even know what I look like.

So I have a request. Would somebody write to me via the Control Desk and tell me what you think about this "21st Century Fiction" which I have heard is coming out for your delight and delectation. I may be lonely, but I'm not illiterate. Do you like the stories, poems and artwork? If you don't like it or it is not what you want then tell me and I will pass all your comments on to "21st Century Fiction". The mail's not that frequent here but your views will be printed - eventually - in my new spot at the back of "21st Century Fiction" volume 4. Keep it clean for those of a nervous disposition and remember that all contributors have feelings.

Bring a little fun and intellectual comment into my dull world - talk to me someone, please. Is there anybody out there.....?

The address to write to Pam is:

Control Desk, 21st Century Fiction, 223 Wincheap, Canterbury, Kent CT1 3TT

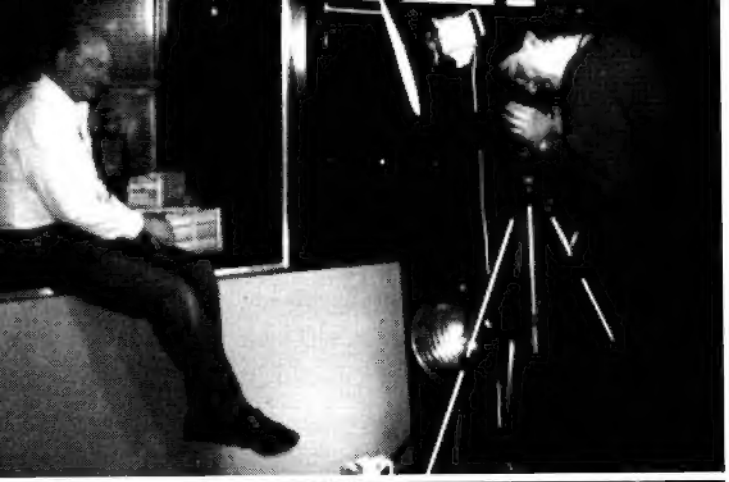
EXCLUSIVE NEW FANDERSON SALES PHOTO PRINTS SERVICE

Fanderson Sales have now established a new range of photo prints exclusively available by mail order to Fanderson members. The pilot series of 10 photos were taken by Dave Finchett at the Wolverhampton "Thunderbirds Are Go" model and puppets exhibition in 1992 (for which Dave was the organiser and official photographer) and show a variety of original models and puppets from the Gerry Anderson series. The prints are available in both 5x7" and 10x8" formats and are illustrated - along with full price details and how to order - on your current Sales leaflet.

Should this initial set of prints prove popular with members, further pictures will be added to the range in the coming months.

FANDERSON PUBLICITY

Fanderson Publicity Officer Glo Thorogood has parted company with the Fanderson Committee following disagreements over the way in which publicity for the club should be handled. Publicity duties have now been incorporated with those of Fanderson's Liaison Officer Ralph Titterton.



THUNDERBIRDS AND THE WORLD OF GERRY ANDERSON

SPECIAL EXHIBITION REPORT

Back in 1977, Gerry Anderson journeyed to Blackpool for the opening of "Gerry Anderson's Space City", an exhibition of his work at Blackpool's Golden Mile Centre. Little did he realise that, 16 years on, he would be returning to the famous seaside resort to see the opening of a new spectacular showing of puppets, sets and models! "**Thunderbirds and the World of Gerry Anderson**" at the Wintergardens, forms an even larger unique gathering of the rarely-seen original items, together with more recently reconstructed stars of the shows.

Work began back in March when the Andersons decided that it was time to give the public what they wanted - the opportunity to see 30 years of some of the most famous cult TV nostalgia at close quarters under one roof. While designer Rod Vass set about creating display units to show the exhibits at their very best, the complex job of gathering original exhibits and replicas from all over the country commenced. Two major contributors were Phil Rae, owner of a vast collection of puppets and models from the various series, and Barry Davies, who has reconstructed a number of Supermarionation characters in recent years.

With the 'phone lines red hot at the Anderson's Oxfordshire home, a production base was set up at Pinewood Studios in the sheds once used for the production of models and sets for such cinema greats as **Superman**, **Aliens**, the James Bond films and **Batman**. Nestling in the shadow of the giant world-famous 007 Stage, work got underway at a pace building sets from **Stingray**, **Thunderbirds**, **Captain Scarlet** and beyond. Joining model makers Mark Woollard and Mark Harris was veteran Supermarionation craftsman Bill James, who began making furniture for **Torchy The Battery Boy** back in 1958 and went on to make numerous craft models and cockpits for subsequent shows.

Partitioned off from the loud hum of saws and the occasional cloud of dust or paint spray was chief puppeteer Christine Glanville who set to work completely remaking Titan and The Hood and reassembling Troy Tempest using the recently discovered head of the star puppet from **Stingray**. Surrounded by puppet components from 1963 to the present day and the odd rocket that had found a temporary resting place in the puppet workshop, nearly two months was spent recreating the magic of the original shows from the Sixties in three-dimensional form. While several new costumes were faithfully reproduced by Mary Bridgman, Christine also made new footwear and props, along with new puppet heads for Brains and Parker.

Before work began, much research was carried out, with many hours spent studying photographs, magazines, calendars, old annuals and videos to ensure that every detail was

All photos this page © Simon Archer

recaptured. While little photographic reference was available for the two aquaphibians from **Stingray**, Peter Holmes, former property master for **Captain Scarlet** and **Joe 90**, had no difficulty in recreating the two puppets to an exact likeness.

The Blackpool exhibition also triggered the rebuilding of Thunderbirds 3 and 4 and Stingray by **Terrahawks** model-maker Richard Gregory. At the same time, a new model of The Hood's submarine was made by Toby Chamberlain. While the models appeared splendid in their finished form, they were not to stay that way for more than a few minutes. Richard and his team immediately began the tricky and exacting process of dirtying-down each craft, leaving each of them no longer looking like new, but more like well-travelled machines, albeit in miniature.

Centrepiece of the show is a large, specially-built replica of Tracy Island, that, as well as featuring the Tracy house, TB2's launch runway and the Round House, reveals for the first time the secrets of 'the other side of the island'. What's there? Well, you'll just have to visit the Wintergardens to find out!

There are a total of 17 individual displays filling one large high-roofed hall at the grand venue. The Tracy lounge set - made for the Dire Straits "Calling Elvis" promotional video two years ago - is there together with Jeff Tracy's faithful manservant Kyrano who has returned to the fold in replica form. Thunderbird 1 is there, ready for lift-off from a very faithfully reproduced launch silo, while Thunderbird 2 is waiting nearby on its raised launch ramp. Both models were produced at Richard Gregory's workshop near Whitney. Brains is at the exhibition too, in his laboratory with Gordon Tracy, while Lady Penelope can be found both in her lounge (rebuilt in the Spring for Gerry Anderson's appearance on ITV's **What's Up Doc?**) and, further down the hall, with Parker in FAB 1.

The **Captain Scarlet** series is well-represented with the biggest rebuild of sets since the series was made. Reunited in the Cloudbase lounge are a number of Angel pilots, plus Colonel White, Captain Blue and Lieutenant Green, while Scarlet himself is left armed in the alleyway where he is seen in the show's opening titles. Captain Black is confined to the graveyard setting, also featured at the start of each episode. Adding great atmosphere to many of the sets are the finely-painted backdrops, the handywork of **Terrahawks** special-effects wizard Steven Begg. Take a close look at some of the scenes and see if you can spot some of the tiny additions that he has made, such as **UFO**'s Skydiver submarine lurking in the dark depths behind the Stingray and Titan Terror Fish models!

Puppets from **Joe 90**, **The Secret Service** and the entire Dire Straits pop group round off the collection of Supermarionation stars, and there is much to delight the army of **UFO** and **Space:1999** fans who won't be disappointed by the vast collection of highly-detailed machines from these two shows, **Terrahawks** and the **Space Police** pilot, forming a fitting display of the fine craftsmanship that went into the production of Gerry Anderson's later shows.

In addition to numerous TV monitors playing scenes from the series, there is an area of the vast hall devoted to truck racing, where visitors to the show can take part in steering their favourite characters from **Thunderbirds** around a specially-made circuit. No-one can escape, of course, without buying something from a well-stocked exhibition shop too.

The exhibition has been produced in association with Pepsi, Fuji, BBC Enterprises, Lyons and Sharp, who provided generous sponsorship. Running right through until November 7th, the opening hours are 10am to 10pm every day. For further information, call the Wintergardens' box office on 0253 25252.

There's a lot to see and much to do at this show, which has been brought together through the unceasing efforts of a small group of people led by Mary Anderson, the tireless organiser who is to be congratulated on producing such a great spectacle against such pressing deadlines. This tribute to Gerry Anderson's work to date is a must for fans of all ages. Such is the popularity of his work today, with most families owning some form of reminder to his shows, surely it would form a natural progression to eventually house this exhibition at a permanent venue in the UK? Let's hope so.

Special Report by Simon Archer

All photos this page © David Finchett

FABBY SUMMER COMPETITIONS - 20 JIGSAWS & 14 VIDEOS MUST BE WON!

STINGRAY JIGSAW COMPETITION

King International have recently produced two 100 piece **Stingray** jigsaws featuring gorgeous **Stingray** artwork by fan favourite Steve Kyte. Both jigsaws are available in most good toyshops now, but courtesy of King International we have ten jigsaws to give away in our first competition this month - and as an additional bonus, we also have ten superb 100 piece **Thunderbirds** jigsaws (each depicting one of the Tracy brothers as seen in the series' opening titles) to give away too.

To win of these ten sets of two jigsaws (one **Stingray**, one **Thunderbirds**), all you have to do is tell us which of the following five **Stingray** episodes is the odd one out and why:

a) *The Master Plan*
b) *Titan Goes Pop*
c) *Star Of The East*
d) *The Golden Sea*
e) *Plant Of Doom*

Send your answer on a postcard (or the reverse of a sealed envelope) along with your name, address, Fanderson membership/agent number to:

Stingray Escape From Aquatraz Competition, FAB, c/o Fanderson, P.O. Box 93, Wakefield, West Yorkshire WF1 1XJ, England

Prizes of **Stingray** and **Thunderbirds** jigsaws will go to the senders of the first ten correct entries to leap salmon-style from the ocean after the closing date - Friday, October 29th 1993.

THUNDERBIRDS VIDEO COMPETITION

PolyGram Video have just re-released their entire collection of **Thunderbirds** episodes on a series of eight home video cassettes - each cassette featuring four **Thunderbirds** episodes with a total running time of three hours and twenty minutes. The new videos are available now in most UK video retail outlets, but courtesy of PolyGram Video we have a complete set of all eight cassettes to give away in our second competition this month.

To win the **Thunderbirds** video collection, all you have to do is tell us which of the following four **Thunderbirds** episodes is the odd one out and why:

a) *Ricochet*
b) *30 Minutes After Noon*
c) *Sun Probe*
d) *The Impostors*

Send your answer on a postcard (or the reverse of a sealed envelope if you prefer) along with your name, address and Fanderson membership/agent number, to:

Thunderbird 3 Competition, FAB, c/o Fanderson, P.O. Box 93, Wakefield, West Yorkshire WF1 1XJ, England

The prize of eight **Thunderbirds** videos will go to the sender of the first correct entry leaked by MI.5 after the closing date - Friday, October 29th, 1993.

SPACE:1999 VIDEO COMPETITION

ITC Home Video are forging ahead with the **Space:1999** video collection through their recent release of Volumes 13 and 14, each with two Year Two episodes apiece. Volume 13 features *The Taybor* backed with *The Mark Of Archanon*, while Volume 14 features *The Rules Of Luton* backed with *Brian The Brain*. Both volumes are available now in most UK video retail outlets, but courtesy of ITC Home Video we have three sets of both cassettes to give away in the third of our competitions this month.

To win one of these three sets of videos, all you have to do is tell us the name of the actor who has made the most appearances in the films and television series of Gerry Anderson on an episode to episode basis.

Just to clarify that a little, we're talking about physical on-screen in-person appearances (not vocal 'appearances' as the voice of a puppet character), and we're talking about appearances in individual episodes. For example, you may think that the answer is Ed Bishop as he appeared in all 26 episodes of **UFO**, plus **Doppelganger** and one episode of **The Protectors** (but we're *not* counting Ed's contribution to 32 episodes of **Captain Scarlet And The Mysterons** as that was vocal only). Alternatively, you may think that the answer is Robert Vaughn as he appeared in 50 episodes of **The Protectors** (so, obviously, Ed Bishop is *not* the correct answer!).

When you think you've worked out who it is, write the name of the actor on a postcard (or the reverse of a sealed envelope) along with your name, address and Fanderson membership/agent number and send it to:

Space:1999 Escargots & Pasta Competition, FAB, c/o Fanderson, P.O. Box 93, Wakefield, West Yorkshire WF1 1XJ, England

Prizes of two **Space:1999** videos will go to the senders of the first three correct entries pulled from the wreckage of Eagle One after the closing date - Friday, October 29th, 1993.

SPACE: 1999 20th BIRTHDAY COMPETITION WINNERS

The three winners of our **Space:1999** 20th Birthday Competition in FAB 9 are **Jason Blackburn** of Cheltenham, Gloucestershire, **David Wood** of Preston, Lancs and **Melissa Pennance** of Mahwah, New Jersey, USA. Each wins a set of Volumes 9 and 10 of ITC Home Video's **Space:1999** cassettes.

All three identified our photo of Martin Landau and Nick Tate as originating in the Year Two **Space:1999** episode *The Bringers Of Wonder Part 2*. We were unable to accept *Destination Moonbase Alpha* as a valid answer - this is the compilation feature that comprises both episodes of *The Bringers Of Wonder* and is not the original episode title.

SPACE CITY

A FANDERSON CONVENTION

If you haven't already registered for **Space City**, Fanderson's only major full weekend convention in 1993, this is your last opportunity to do so and be a part of what is sure to go down in fandom history as the most exciting Gerry Anderson convention ever staged. With over twenty guests expected to be popping in over the convention weekend, there will never have been so many Gerry Anderson personalities in one place at one time outside the production studios!

One of the many highlights of the weekend is sure to be the **Century 21 Location Tour**, the first time such an event has been staged by Fanderson. On the Saturday of the convention, our tourists will travel by coach to the actual filming locations seen in various Anderson television series and movies, and we can now confirm that one of these locations will be the Harlington-Straker Film Studios as seen in virtually every episode of **UFO**! Other stops on our tour will include Father Unwin's Church and Vicarage - actually in two completely different places - as seen in every episode of **The Secret Service**. Seats on the tour are limited and bookings are going fast, so if you don't want to be disappointed reserve your place straight away.

For those who aren't going on the tour, the convention will be continuing throughout the weekend back at the **Space City** hotel with special slide shows by model-maker Martin Bower, screenings of little-seen Anderson episodes (with an emphasis on those not currently available on home video), and interview panels with our special guests. We shall also have an incredible display of original and scratch built models and puppets (including the *original* Jeff Tracy puppet from **Thunderbirds**!) and an extensive dealers room where you might just find that rare item of merchandise that you've been searching for.

Saturday evening will be given over to **Space City Bingo Night** with games and quizzes for everyone, plenty of drinking, dancing and - in another Fanderson convention first - the **Space City All-Star Viva Cabaret**. What's that all about? You'll just have to wait and see! Both during **Bingo Night** and at the **Space City Auction** on Sunday morning, we'll be encouraging you to part with your money for donation to the AIDS charity The Terrance Higgins Trust. The previous record amount raised for charity by a Fanderson convention stands at over £1000 and with your help we hope to smash that record at **Space City**.

Among the incentives to do so at the Auction will be a host of exceptionally rare items that collectors just won't be able to get anywhere else - original props, scripts, press books and so on. The most amazing item (so far) on our auction list is Martin

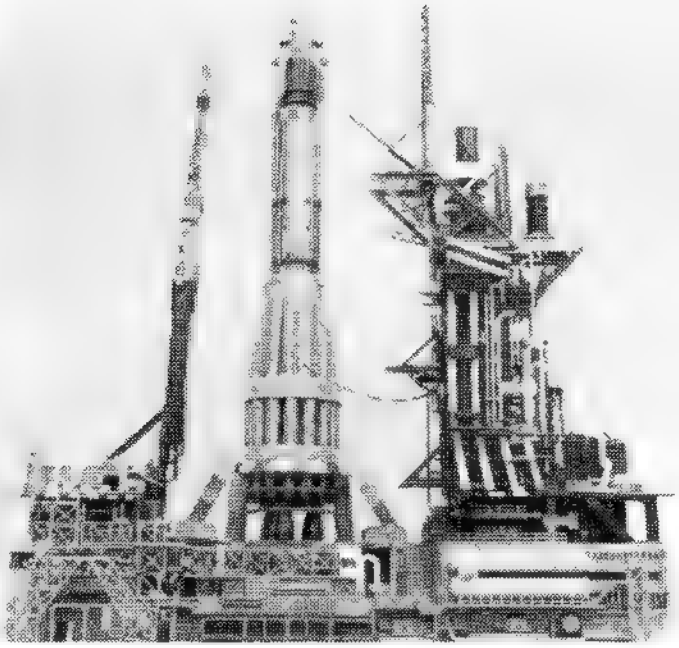


Photo © Martin J Bower

Bower's scratch-built **Thunderbirds** *Sun Probe* and rocket gantry (shown in the photo above) built especially for the **Thunderbirds** Comic and kindly donated by Martin. We also have a set of the first **Captain Scarlet** die-cast vehicles manufactured by Visual Imaginations - the very first ones off the production line at the manufacturing plant authenticated by Gerry Anderson himself and likely to become the most highly prized items of merchandise ever produced! No self-respecting die-casts collector will want to let this one get away, so make sure you save up and come prepared to spend *lots* of money - opportunities like this come along about once in a lifetime. Don't forget that all the proceeds are going to the convention charity.

The latest additions to our packed cast of guests are the gorgeous **Dolores Mantez** (best-known as **UFO**'s Nina Barry), **Space:1999** and **The Day After Tomorrow** music maestro **Derek Wadsworth**, **Thunderbirds** and **Stingray** script-writer **Alan Fennell**, **Space:1999** and **Terrahawks** music/sound editor **Alan Willis**, and **Terrahawks** titles/graphics designer **Kevin Davies**.

As announced in FAB 10, these five will now join the following guests the help us celebrate the 10th Anniversary of **Terrahawks**, the 25th Anniversary of **Joe 90**, the 20th birthday of **Space:1999** and the 25th birthdays of both **The Secret Service** and **UFO**: **Steven Begg**, **Bob Bell**, **Ed Bishop**, **Martin Bower**, **Christine Glanville**, **David Graham**, **Richard Gregory**, **Zienia Merton**, **Liz Morgan**, **Mike Noble**, **Alibe Parsons**, **Christopher Penfold**, **Alan Perry**, **Judy Preece**, **Zena Relph**, **Tina Werts** and **Matt Zimmerman**. As always, guest appearances will be subject to professional and personal commitments on the convention weekend.

It all takes place just a scant few weeks away on the weekend of the 11th and 12th of September at the Dean Park Hotel in Watford (seen as Ed and Mary Straker's honeymoon hotel in the **UFO** episode *Confetti Check A-OK*). The hotel is now unfortunately fully booked for accommodation, but we have a special arrangement with the Dean Park's sister hotel in St Albans (about fifteen minutes away by car) for the same discount convention room rate and free transport between the two hotels

For further information and registration forms please write (enclosing a stamped self-addressed envelope) to:

Space City, c/o Fanderson, P.O. Box 93, Wakefield, West Yorks WF1 1XJ

See You Down There!

IF IT HAS ANY GEOLOGICAL FAULTS, THE SCOPES WILL FIND THEM!
YEAH. AND A DOZEN EXPLOSIONS IN THE RIGHT PLACES SHOULD BUST IT APART...
ON THE ASTEROID..

THE FAB INTERVIEW

MIKE NOBLE

ARTIST - TV CENTURY 21

His name may be unfamiliar, but there will be few Anderson fans who do not treasure his work as part of their collection of Anderson memorabilia. Mike Noble is the surviving member of a trio of highly respected and influential comic strip artists whose work was popularised in the mid-sixties through the pages of the classic 'TV Century 21' magazine. Working alongside Frank (Thunderbirds) **Bellamy and Ron** (Stingray) **Embleton, Mike illustrated** Fireball XL5, Zero-X **and** Captain Scarlet And The Mysterons **for 'TV21' and later illustrated the** Space:1999 **strip in 'Look-In' magazine in the seventies.**

Nearly 30 years on, Mike's Fireball **strip is finding a new audience as reprints appear in 'Thunderbirds - The Comic', and in the Autumn his** Captain Scarlet **and** Zero-X **strips are due to reappear in Fleetway's new 'Captain Scarlet' comic.** Martin Gainsford **recently spoke to Mike for FAB.**

FAB: Firstly, could you tell us a bit about your early life ?

MIKE NOBLE: I was born in Woodford in 1930. My father worked in London at the Stock Exchange, but my mother didn't work because in those days women generally stayed at home and looked after the children. I went to school in Woodford which was, at the time, Winston Churchill's constituency - Wanstead and Woodford. We were there during the War but later we were evacuated to our Aunt's house in Surrey, very near Biggin Hill. We did come back because our school work was suffering a little.

When we came back in 1940, all hell broke loose. France fell and the Battle of Britain took place. Our Aunt, who was in Oxted, would write to tell about the aerial dogfights nearby and we thought we came back just in time - but then, of course, came the blitz which we were really in the thick of. We spent months in shelters at night. This was from about September 1940 to about April 1941. There were bombings every night - except Christmas Day when we were given a night off. Thankfully we survived. We did get the "doodle-bugs" in 1944 and I once found myself looking down the nose of one. We got into the shelter but it was pretty close.

At what age did childish doodlings become a serious interest ?

Both myself and my brother had always been interested in art because our father had always drawn. Unfortunately he couldn't follow art as a career but he was an example to me.

How were you encouraged ?

In much the same way that most parents do, but my father would give us little bits of advice and encourage us. Obviously, as it was war-time, the drawings concentrated on troops and battles and the like. I went to art school in Walthamstow and then went on to St Martins. After that I went into an advertising studio in 1947. This was in London.

How did you go from advertising to comic strip work ?

I found that I was a bit frustrated and bored with endless packets of washing powder and tyres and that sort of thing, and suddenly I was called up for National Service. I was sent to join the Royal Tank Regiment in North Yorkshire and of course I had all these tanks and vehicles around me. I was put into the Regimental Drawing Office, where we drew the insides of tanks and other equipment for manuals and that sort of thing. When I left in 1950, I went back into advertising for a few weeks but I was still looking for an illustration studio to work at and I managed to get a job in one in Oxford Street.

There were cartoonists and people drawing fashions. There was an artist there called Leslie Caswell and he illustrated different things. I do remember he was doing love stories and he was an artist who liked to draw from life, with people posing for him. I ended up spending a lot of time cuddling up with young girls for lengthy periods and this was, of course, the hardest job I ever had! Another time I might have been a pilot or soldier scrambling on the floor, but it was great fun, really great days.

After about eighteen months, Leslie left and I took over from him on some of his work. It was on a young children's comic called 'Robin', which was a companion to 'Eagle' and 'Girl'. I went on to do "Life With Sally" in 'Woman' magazine. After this, I went on to illustrate "The Lone Ranger" in the 'Express Weekly' This was the start of my links with television based illustration.

Then I went on to do a second cowboy strip called "Range Rider" which appeared in 'TV Comic' and it was at a party, one

Christmas when I met other staff members from 'TV Comic', one of whom was Alan Fennell. We got chatting and we eventually became good friends.

The "Range Rider" strip finished and I ended up doing the strips of the American cartoon characters "Beetle Bailey" and "Popeye". I was also doing bits and pieces for various magazines, as I was now freelance. But then late in 1964, I believe, I got a call from Alan who told me about his new project, 'TV21', and he offered me the chance to illustrate a double page colour spread of **Fireball XL5**

Were you aware of the earlier Anderson shows ?

I remember **Supercar** because 'TV Comic' ran a strip of it and I always fancied doing it myself, but never dreamed of how heavily involved I would become with the later stuff. With **Fireball** I was plunged into the deep end. I was sent a script and schedules and told "get on with it". I was still doing the "Beetle Bailey" and "Popeye" strips, so I was very busy indeed. I had another artist helping me with the colouring but finally I just concentrated on **Fireball** because I was working a seven day week with twelve hour days.

What was your brief on the way you portrayed Steve Zodiac, Venus and the other characters ?

Well, of course, the programmes were made in black and white but I did have colour stills and transparencies which I used to get the uniforms right. I was encouraged to draw the characters in a lifelike fashion which suited me, because I did feel the puppets were a bit stiff. I did love drawing Fireball itself and I also tried to make Steve and Venus facially more attractive.

What was your favourite of the strips that you worked on for 'TV21' ?

To be honest, I had no favourites because all of the original ideas which the strips were based on were so good and, without being frivolous, my wages were very good due to the popularity of the comic so I was happy to move on from **Fireball** to **Zero-X** and then **Captain Scarlet**. It didn't really worry me. I did enjoy the space aspect of the first two, because I would get 'Life' magazine sent to me by an Aunt in the States, and there were regular features an NASA and the Moon and that sort of thing. I incorporated some of this into the strips.

With **Scarlet** there were vehicles which sort of reminded me of my days in the Tank Regiment. So, in its own way, that was fun to do. **Zero-X** was a wonderful strip which, possibly, could have made a good follow-up TV show to **Thunderbirds**. As I understand it, that wonderful model was blown up at the end of the **Thunderbirds** film (**Thunderbirds Are Go**) so I suppose it would have cost thousands of pounds to rebuild it for a new show. Obviously, the idea of **Zero-X** was popular so it was continued in the comic at a much cheaper cost. I really don't know much about the actual shows as I was too busy with the artwork and I was never invited to the studios to see the models and puppets.

How did you actually work in those days ?

Well, first I would get a call from my agent, Billy Cooper, who would say that 'TV21' wanted to do a new strip - **Captain Scarlet**, for example. He'd say, "Watch the telly when it's on, see what you think and we'll get some stills down to you". I was sent a lovely book for **Zero-X** which showed how it fitted together but I really do think that a trip to the studios would have been a great help. Invariably, I would be sent a script

outlining the story and what should appear in each frame and I was then just told to "get on with it - you're the artist". **Zero-X** was a bit of a worry for me for a while because it came apart and bits flew off, but I got it right in the end.

You were involved in various blueprints of vehicles. How did you go about preparing these ?
Well, these were similar to the drawings I did in the Tank Regiment, but I just made them all up. As long as the interiors and engines looked good, they went in. Graham Bleathman is doing much the same as I did in the new 'Thunderbirds' and 'Stingray' comics. I just used my imagination because you never really saw any internal workings in the shows themselves. I just tried to make things look interesting and dramatic. With **Captain Scarlet** I became aware just by looking at the vehicles that this was a far more realistic programme, vehicle- and technology-wise. The Angel jets and Spectrum vehicles weren't too far off real things like armoured cars and stuff like that.

What relationship did you have with the other two great 'TV21' artists, Frank Bellamy and Ron Embleton ?
Well actually, I never met either of them. I guess Frank and Ron were tucked away with their pencils and inks, much like me. I suppose our communication really came in the strips. I admired elements of both their works. I suppose there was rivalry, but it was, of course, good for the comic, as we were always trying to out-do each other. I always liked Bellamy's landscapes and, of course, his explosions, and Embleton's **Stingray** was wonderful. I do think that maybe Frank's characters were a bit stiff and puppet-like, but I'm sure he had critical views on my work. It was a shame we never had the chance to get together.

Did you ever sit down and watch the shows ?
Not really. I had good photographic reference and I suppose I was too busy to watch the programmes. Maybe on occasion I may have tuned in, but generally not.

Why was it that none of your work appeared in the 'TV21' annuals ?
Firstly, we had our hands full with the weekly stuff and, curiously, the work on the Annuals didn't pay half as well as the weekly comic work. This also goes for the other comics I worked on, not just 'TV21', so financially it's not really worth it. I suppose it was good for up-and-coming artists who cut their teeth on the Annuals. We did do Summer Specials and things like that but the thing was, by about 1966/67 there would have been five or six Annuals produced and we just couldn't keep up, so, obviously, other artists were drafted in. I think I did do the cover of an Annual, maybe a **Fireball** one, but generally I just concentrated on the weekly stuff.

What were your feelings when Alan Fennell left the comic ?
Obviously it was sad, but Alan was always involved in the actual programmes and I believe he continued with them until he set up 'Look-In' in about 1970/71. I carried on with the new-look 'TV21' doing **Star Trek**. I went on to 'Look-In' myself and it was while working on that that I actually had the opportunity to visit the sets of some of the shows I was drawing. It was **Timeslip** being filmed. I saw the little boy and girl - you know, the lad with the glasses (Spencer Banks). That was helpful for me as an artist and obviously interesting.

At 'Look-In' I illustrated a whole host of television-based strips. I did **Timeslip**, **Follyfoot**, **Black Beauty**, **The Tomorrow People**, **Space:1999** and, later, **Robin of Sherwood** and **Worzel Gummidge** which was one of my favourites. I tried to incorporate local landmarks and sights into that strip because it fitted in. It was an idealistic countryside but great fun.

When did you become aware of the revival of interest in Gerry's work ?
Well, I was doing some work a couple of years back for Alan - the NatWest magazine I believe. It was during this time that Alan mentioned to me that there was a fan club and a longtime group of fans who were keeping alive the old shows and also 'TV21'. I was surprised that there was a reprint book which was like 'TV21' ['Action21'] which had a lot of my artwork in it and it was nice to see it again.

A while went by and I was approached by Ralph Titterton to produce some artwork for the fan club. I hadn't ever drawn **Thunderbirds** so I thought "Yes, I'll have a go". Doing an old favourite like **Fireball** was nice.

What about your most recent work ?
I did a colour Thunderbird 3 for the 'Thunderbirds Poster Magazine' and Alan then asked me to do a couple more. I've just finished one of the Mole and also one of Thunderbirds 1 and 2 in flight. At the moment I'm doing a **Stingray** which is nice because I've not done **Stingray** before.

What do you think of the newer artists ?
Well, it's wonderful that the tradition is being carried on. Steve Kyte is excellent and Graham Bleathman does some wonderful cutaways like I used to. They are quite intimidating - I admire his inventiveness.

Will we see a full-length strip from you ?
Oh, I don't know. I've been doing strips for 35 years but on a short term basis I might be tempted back. I quite fancy **Thunderbirds** or **Stingray** as I've not done actual strips of those but don't anyone hold me to that! You see, I'm getting old and it's a bit much week after week. ●

FAB would like to take this opportunity to thank Mike for his hospitality and for sharing his memories with us.

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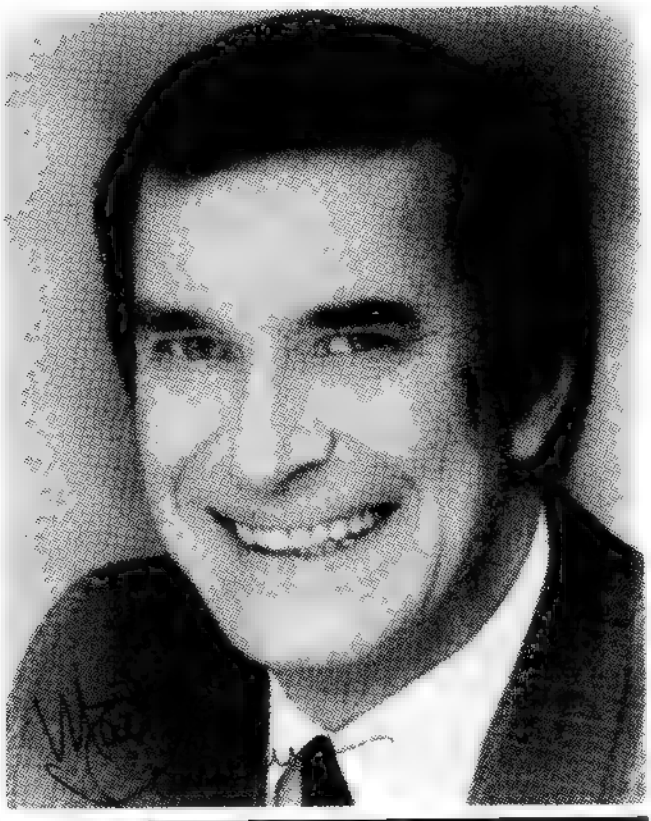
DOPPELGÄNGERS

In the second of an occasional series which profiles the stars of the Gerry Anderson productions back-to-back with the characters they portrayed on screen, Luke Davis **examines the career of the** Space:1999 **and** Mission:Impossible **star** MARTIN LANDAU, **and the character he played in 47 episodes of the mid-70s series - Moonbase Alpha Commander John Koenig.**



Martin Landau

Martin Landau was born in Brooklyn, New York in 1934, the son of an Austrian emigrant, and was educated at James Madison High School. Many of Landau's contemporaries belonged to mob families and Landau himself became involved in gang activities, joining a 'social and athletic club' called 'The Dragons'. Fortunately, the young Landau developed a talent as an artist and by the time he left high school for the Pratt Institute he was paying for his education as a cartoonist and graphic artist at *The New York Daily News* where he stayed for four years.

He abandoned this position in favour of the theatre and developed a stand-up comedy routine which he performed on the New York nightclub circuit. From here he took up an interest in serious acting, auditioning in 1951 for Lee Strasberg's Actors' Studio alongside 2,000 other hopefuls, only two of which were accepted - Landau and Steve McQueen. Landau found himself working alongside the great names of American theatre - James Dean, Marlon Brando, Rod Steiger, Paul Newman and Anne Bancroft - and it was here that, in 1955, he met his future wife Barbara Bain, a former fashion model. The two became inseparable and married in 1956 - their honeymoon was a tour of the United States and Canada with Paddy Chayefsky's production of 'Middle Of The Night' which had just enjoyed a successful six month run on Broadway with Edward G. Robinson and Landau in his first major role.

The tour ended in Los Angeles where the opening night was attended by Alfred Hitchcock, who was in the process of casting his new thriller **North By Northwest** which was to star Cary Grant. Hitchcock was impressed by Landau and hired him immediately for the film. Virtually simultaneously, Landau was also cast in **Pork Chop Hill** with Gregory Peck and the two movies were shot back to back with Landau walking off the set of **Pork Chop Hill** straight into **North By Northwest**. It was the start of a prolific cinema career which included roles in **Cleopatra**, **The Greatest Story Ever Told**, **The Hallelujah Trail** and **Nevada Smith**.

Among the first people Landau met when he arrived in Los Angeles was director Monte Hellman. Hellman invited Landau to teach an acting workshop at his Doll Theatre and amongst Landau's students was a young writer named Bruce Geller who wanted to learn about actors. Geller was fascinated by Landau's ability to mimic accents and create characters and went on to develop the character of Martin Land in his new television series **Mission:Impossible** specifically for Landau. By the time **Mission:Impossible** reached the screen, Martin Land had become Rollin Hand and Landau went on to co-star with his with Barbara Bain (who was cast in the series as Cinnamon Carter) in 75 episodes from 1966 to 1969. The series made Landau and Bain household names throughout the world, but Paramount were unable to afford to retain them on the show beyond the third season. In 1970, Landau returned to his film career appearing in **Operation SNAFU**, **They Call Me MISTER Tibbs**, **A Town Called Hell**, and **Welcome Home, Johnny Bristol**, among many others.

Several attempts to create a new television starring vehicle for the Landaus floundered before Gerry & Sylvia Anderson and Abe Mandell from ITC arrived to offer them the lead roles in **Space:1999**. Gerry Anderson's reputation had preceded him as the Landaus had seen and been impressed by his work on earlier series such as **Thunderbirds** and **UFO**, and were intrigued by the prospect of appearing in a big budget science-fiction series. A deal was struck and the Landaus relocated to London for

three years where Landau starred in 47 episodes over the two seasons of the show - he was only absent from *Dorzak* as he was fully occupied filming *Devil's Planet* on the production's secondary soundstage.

After **1999** was cancelled, Martin Landau and Barbara Bain returned to Los Angeles and were divorced in the early 80s. Landau went on to a series of largely forgettable film and television roles - with the possible exceptions of **Meteor** and **Empire State** - and then, in 1988, his career revived as he was critically acclaimed for his Oscar-nominated role as Abe Karatz in Francis Ford Coppola's **Tucker - The Man And His Dream**. This led to his central role as opthamologist Judah Rosenthal in Woody Allen's **Crimes And Misdemeanors**, the part for which he won the 1990 Oscar for Best Supporting Actor.

Commander John Koenig

Commander John Robert Koenig was born on March 17th, 1959 in Brooklyn, New York, USA. As a young boy, he had been fascinated by the Apollo space missions and this fascination led him to a successful career in astrophysics in later life.

Koenig joined the US space programme in 1980 and one of his earliest missions as a cadet astronaut involved relieving a team of scientists posted on a space station in Venus orbit. The mission turned sour when it was discovered that the entire party had contracted an incurable Venusian Plague. Unable to risk bringing the team back to Earth, Koenig's party were forced to abandon them to the Plague. Unfortunately, two of Koenig's crew - his best friend Sam and Sam's fiancé Tessa - had already boarded the station before the disease was discovered and Koenig had to leave them to die with the science team.

Tragedy struck again in 1987, when the war to end all wars broke out on Earth and Koenig's wife Jean was killed in a thermonuclear incident which destroyed Switzerland. To overcome his grief, Koenig threw himself into his work and became responsible for the planning and control of many outstanding space missions for the newly-formed World Space Commission, which had grown out of this new era of détente in the wake of WW3.

Assigned to Moonbase Alpha in 1996, Koenig was responsible for the Ultra Probe mission, the longest ever manned space flight which would take the Probeship crew to the planet Ultra on a round trip of sixteen months. The mission ended in disaster for the four man team and only Captain Tony Cellini survived. On Cellini's return to Earth in September 1997, Koenig, Cellini and the project's scientific adviser Victor Bergman faced a board of enquiry which disgraced Cellini and left Koenig and Bergman grounded.

It was during this period that Koenig entered into a brief relationship with navigational specialist Diana Morris, a relationship which ended when Koenig was reassigned to Alpha. Koenig returned to Alpha on September 9th, 1999, this time replacing Anton Gorski as Commander. His orders were to ensure the success of the Meta Probe mission following a series of unexplained occurrences - four days later, a build up of magnetic radiation detonated the nuclear waste in storage on the dark side of the Moon and the satellite was blasted out of Earth orbit, leaving Koenig solely responsible for the 311 Alphan survivors.

After initial conflict, Koenig has developed a strong attachment to Alpha's Chief Medical Officer Dr Helena Russell which has, over time, blossomed into a deep and lasting relationship. With an unmatched flair for leadership and the ability to assess a situation and swiftly come to a decision, Koenig tempers his natural curiosity for the unknown with a concern for the men and women in his care. ●

MARTIN LANDAU SCREENOGRAPHY

FILMS

1959 **Porkchop Hill** (Officer)
North By Northwest (Leonard)
The Gazebo (Duke)
Decision At Midnight
1962 **Stagecoach To Dancer's Rock** (Dade Coleman)
1963 **Cleopatra** (General Ruffio)
1965 **The Greatest Story Ever Told** (Caiaphus)
The Hallejulah Trail (Walks-Stooped-Over)
Nevada Smith (Jesse Coe)
1970 **Operation SNAFU** (aka **Attack Group Arola**) (Mullany)
They Call Me MISTER Tibbs (Rev. Logan Sharp)
1971 **A Town Called Hell** (aka **A Town Called Bastard**) (Colonel)
Welcome Home, Johnny Bristol (Johnny Bristol)
1972 **Black Gunn** (Russ Capell)
1973 **Savage** (aka **Watchdog**)
(TV Movie with Barbara Bain) (Paul Savage)
1977 **Strange Shadows In An Empty Room**
(aka **Blazing Magnum**) (Doctor Tracer)
Tough Tony
1978 **The Last Word** (aka **Danny Travis & Fort Travis**)
(Captain Don Garrity)
1979 **Meteor** (General Barry Adlon)
The Death Of Oceanview Park (TV Movie) (Tom Flood)
The Fall Of The House Of Usher (TV Movie)
(aka **Saving The House**) (Roderick Usher)
1980 **The Being** (aka **Easter Sunday**) (Garson Jones)
The Return
(aka **Alien's Return, Earthright & Deadly Threat**)
(Marshall Buchannon)
Without Warning
(aka **The Warning & Hunting Ground Earth**)
(Sgt Fred Dobbs)
1981 **The Harlem Globetrotters On Gilligan's Island**
(TV Movie - with Barbara Bain) (J.J. Pierson)
1982 **Alone In The Dark** (Byron Sutcliff)
1983 **Trial By Terror** (aka **The House**) (Lt. Jay Galen)
1984 **Access Code**
Skin
1985 **Treasure Island**
1986 **Kung Fu - The Movie** (TV Movie) (John Perkins II)
Real Bullets
Run If You Can
1987 **Cyclone** (Bosarian)
Death Blow (Judge Shaw)
Discovery Bay
Empire State (Chuck)
The Return Of The Six Million Dollar Man
And The Bionic Woman (TV Movie) (Lyle Stenning)
Run If You Can
Sweet Revenge (aka **Boone**) (Geoffrey Cicero)
Tucker - The Man And His Dream
(Abe Karatz)
W.A.R. - Women Against Rape
1989 **Crimes And Misdemeanors** (Judah Rosenthal)
The Neon Empire (TV Movie) (Max Bower)
Paint It Black
1990 **By Dawn's Early Light** (TV Movie)
Fire Head
Max And Helen (TV Movie) (Simon Wiesenthal)
1991 **Breakfast Of Champions** (TV Movie)
The Color Of Evening
Mistress
Tipperary (TV Movie)
1992 **Legacy Of Lies**
Time Is Money
1993 **Eye Of The Stranger**
Intersection
Sliver
12:01 (TV Movie)

TELEVISION

1955 **Omnibus** - *Salome*
1957 **Harbourmaster** - *Sanctuary*
1958 **Sugarfoot** - *The Ghost*
1959 **G.E. Theatre** - *Survival*
Johnny Staccato - *Murder For Credit*
The Lawless Years - *The Lucky Silva Story* (Lucky Silva)
Maverick - *High Card Hangs* (Mike Manning)
Playhouse 90 - *The Sounds Of Eden*
Tales Of Wells Fargo - *Doc Holliday*
The Twilight Zone - *Mr Denton On Doomsday* (Hotalong)
The Untouchables - *Mexican Stake Out*
(Jerry Fanning)
Wanted Dead Or Alive - *The Monster* (Count Khorba)
1960 **Adventures In Paradise** - *Nightmare On Napuka*
Checkmate - *Moment Of Truth*
The Islanders - *Duel Of Strangers*
Johnny Ringo
The Lawless Years - *The Lucky Silva Story*
Rawhide - *Incident Below The Brazos* (Cort)
Shirley Temple Theatre - *The House Of Seven Gables*
Tate - *Tiger*
Wagon Train - *The Cathy Ekhart Story*
1961 **Acapulco** - *Gentleman From Brazil*
Adventures In Paradise - *Mr Flotsam*
Bonanza - *The Gift* (Amelano)
Checkmate - *Hot Wind In A Cold Town*
The Detectives - *Shadow Of His Brother*
The Outlaws - *The Avengers*
The Rifleman - *The Vaqueros* (Miguel)
Tall Man - *Dark Moment*
The Untouchables - *Loophole* (Larry Combes)
1963 **Mr Novak** - *Pay The $2.00*
The Outer Limits - *The Man Who Was Never Born*
(Andro)
1964 **Alfred Hitchcock Presents** - *The Second Verdict*
(Ned Murray)
The Defenders - *The Secret*
The Greatest Show On Earth - *The Night The Monkey Died*
The Outer Limits - *The Bellero Shield* (Richard Bellero)
Special For Women - *Child In Danger*
The Twilight Zone - *The Jeopardy Room*
(Major Ivan Kochenko)
1965 **The Big Valley** - *The Way To Kill A Killer*
(Mariano Montoya)
I Spy - *Danny Was A Million Laughs* (Danny Preston)
Mr Novak - *Enter A Strange Animal*
Shenadoah - *The Locket*
The Wild Wild West - *The Night Of The Red Eyed Madman*
(General Grimm)
1966 **Branded** - *This Stage Of Fools* (Edwin Booth)
Gunsmoke - *The Goldtrackers* (Britton)
The Haunted - *The Ghost Of Sierra de Cobra*
(Nelson Orion)
The Man From U.N.C.L.E. - *The Bat Cave Affair* (Count Zark)
Mission: Impossible - Year One (26 episodes) (Rollin Hand)
1967 **Mission: Impossible** - Year Two (24 episodes) (Rollin Hand)
1968 **Mission: Impossible** - Year Three (25 episodes) (Rollin Hand)
1973 **Columbo** - *Double Shock* (Norman Paris & Dexter Paris)
1975 **Space: 1999** - Year One (24 episodes) (Commander John Koenig)
1976 **Space: 1999** - Year Two (23 episodes) (Commander John Koenig)
1983 **Hotel** - *Confrontation* (Slocum)
1984 **Buffalo Bill** (Hayden Stone)
Matt Houston - *The Hunting* (Marquise Duvall, Sr.)
Murder She Wrote - *Birds Of A Feather* (Al Drake)
1985 **The Twilight Zone** - *The Beacon* (William Cooper Janes)
1986 **Blacke's Magic** - *Last Flight From Moscow*
(Miles Broderick)
1987 **Alfred Hitchcock Presents** - *The Final Twist*
(Wallace Garrison)

FROM HERE TO INFINITY

After saddling this column for over two years with the mildly authoritarian and totally misrepresentative monicker of "Mobile Control", this month I got to feeling that it was about time to slap a more surreal and imaginative banner on my meandering ramblings. The title above is the result, eventually decided upon by virtue of my having now 'discovered' (ten years late) Gerry Anderson's hugely entertaining **Terrahawks** series.

Perhaps this is an admission that this particular Chairman of this particular Appreciation Society should not be making in public, but until just recently my only exposure to **Terrahawks** was the original screening of the first episode back in October 1983. Like many other Anderson fans back then I was bitterly disappointed by that first episode, expecting I suppose something more like **Space:1999** than **Fireball XL5** - so disappointed in fact that I never gave it another chance and tended to avoid screenings of other episodes, dismissing the show as the nadir of Gerry Anderson's career in television. My loss.

Fast forward ten years. FAB editor Ian Fryer (a true blue **Terrahawks** fan) came to me with a proposition: he wanted to celebrate the series' tenth anniversary in the magazine with a Definitive Episode Guide in the style of the **Thunderbirds** and **Captain Scarlet** guides that have appeared in FAB since issue 3. Ian and I had collaborated on those two previous guides - he prepared the episode synopses while I collated the technical information and worked out all the voices - and the same arrangement was in the offing for **Terrahawks**. Oh boy!

Now, to write an episode guide to a series the only way to do the job properly is to sit down and closely watch all the episodes. Contributors to certain episode guide based books and magazines often think they can get away with regurgitating the official publicity handouts or (shock horror!) a guide that has already been published elsewhere. Unfortunately, anyone with a smattering of knowledge about a particular show can always tell. Take **Joe 90** for instance. Any guide that lists *Mission X-41* as *Mission X-14* has simply reprinted the error-laden official ITC story information brochure for the series, and will invariably go on to credit Gerry and Sylvia Anderson for the screenplays to this and four other episodes that they did not write (namely, *Attack Of The Tiger*, *Test Flight*, *See You Down There* and *The Birthday* - Pat Dunlop actually scripted *X-41*, Donald James did *Test Flight* and the other three were written by Tony Barwick).

This is clearly how Adam Pirani went about writing "The Complete Gerry Anderson Episode Guide" for Titan Books in 1989 and the resulting publication should have been more accurately titled "The Incomplete and Largely Erroneous Gerry Anderson Episode Guide". It would take another book half the size again to correct all the mistakes and fill in the gaps (such as **The Day After Tomorrow** - *Into Infinity* which doesn't even get a mention in passing!), but in the absence of another such commercially available guide to the Anderson shows still in print, Pirani's book is actually quite reasonable and mostly harmless - fans should just be wary of treating the contents as gospel. For quick and accurate reference, however, I always turn to Roger Fulton's "Encyclopedia of TV Science Fiction" published by Boxtree Books - Fulton drew on a veritable army of fan experts to ensure that the information in his book was correct and the sections on the Anderson shows are excellent.

Oops! I seem to have been digressing again. Where was I? Oh yes...Well, the upshot of all this is that to do the **Terrahawks** guide, Ian forced a pile of tapes into my hands and made me sit and watch all the episodes, and guess what? After the fourth or fifth episode I found I was actually enjoying it. All it took was a little getting used to the style of the show - the puppets, the characters, the sense of humour and so on. By the tenth I was hooked and each successive episode from there on just got better and better. No, it isn't **Thunderbirds**. Nor is it **UFO** or **Space:1999** - it's **Terrahawks**, and just as different and innovative in its own way as each of those shows were. I should have had more faith in Mr Anderson and his ability to create and produce solid family entertainment. Consider me suitably humbled, sir.

We're going to be celebrating the 10th Anniversary of **Terrahawks** at **Space City** in September (in amongst a host of other activities which you can read about elsewhere this issue), so if you're coming along to what we all hope will turn out to be The Best Fanderson Convention Ever, spare half an hour or so to take in some of the **Terrahawks** episodes that we'll be screening. If you're like Ian and already know the series backwards, you won't need much persuading. But if you're like me and just rediscovering the show, you might be in for a pleasant surprise.

So why "From Here To Infinity" as the new title for this column? And why not "Space Giant", "Jolly Roger One" or "The Ugliest Monster Of All"? No reason really. I just like "From Here To Infinity" as a title and let's face it, it makes about as much sense here as it does on the episode from whence it came!

Chris Bentley - Fanderson Chairman

"From Here To Infinity" is a free expression of the opinions of the club chairman and does not necessarily reflect the opinions of other members of the Fanderson Committee, Gerry Anderson, or ITC Entertainment Group Ltd.

THE MAKING OF UFO

PART TWO : PRODUCTION - FIRST BLOCK

The first of Gerry Anderson's live-action television series is 25 years old this Autumn. Pre-production began on UFO in late 1968 and now, a quarter of a century later, the show has attained 'cult' status and a popularity amongst Anderson fans that is rivalled only by Thunderbirds **and** Space:1999. **With preparations for filming completed by the end of April 1969, principle shooting finally began.** Chris Bentley **continues the UFO story.**

May/June 1969

Principle photography on **UFO** commenced in early May 1969 at the MGM Studios in Borehamwood, with Gerry Anderson himself directing the pilot episode *Identified*. After this initial episode, the remaining 16 episodes in this first production block were assigned by rota to the series' directorial team of David Lane, Ken Turner and Alan Perry - all three were experienced at directing the puppet action on the Supermarionation series, but this was their first experience of shooting with 'live', as opposed to puppet, actors. Ken Turner was unavailable to helm his fourth assigned episode, so assistant director Ron Appleton stood in for him on *Court Martial*.

In the meantime, special visual effects footage for the series was filmed at the Century 21 Studios in Slough where the earlier Supermarionation series had been filmed. Individual effects directors were assigned by rota to each episode that required new footage (certain episodes were able to make use of footage shot for previous episodes) with Jim Elliott, Bill Camp and Shaun Whittacker-Cook helming the action under Derek Meddings' supervision.

The majority of the remaining members of **UFO**'s large regular cast were all in place for the start of shooting on *Identified*. Australian actor Keith Alexander had been prominently seen (uncredited) as the Flight Controller in **Doppelgänger** and was an old hand on the Century 21 series, having provided puppet voices on both **Joe 90** and **The Secret Service** as well as the feature film **Thunderbird 6**. Alexander was cast in **UFO** as the much put-upon radio operator Keith Ford and appeared throughout the first production block, missing only one episode (*Survival*). The character developed nicely during the series, and was even seen in his pre-SHADO career as a television interviewer (in *The Dalotek Affair*). Alexander's voice is dubbed by another actor in *The Square Triangle* as he was not available during post-production on that episode.

Norma Ronald had been seen as Patrick Wymark's secretary in ATV's **The Power Game** and filled the same shoes (in an uncredited role) as Pam Kirby in **Doppelgänger**. She was considered the ideal choice to play the part of Straker's secretary Miss Ealand in **UFO** and did so in eight of the initial 17 episodes.

Jeremy Wilkin had also provided numerous puppet voices for the later Supermarionation series - most notably as Virgil Tracy in the second season of **Thunderbirds** - and had been seen in person (also uncredited) as a technician in **Doppelgänger**. For **UFO**, he was cast as Skydiver navigator Gordon Maxwell, appearing in 8 of the initial 17 episodes, although the name of his character was not revealed on-screen during the series, despite appearing consistently in the episode scripts.

Georgina Moon, daughter of comedian George Moon, became Skydiver operative Sylvia Howell. A child actor and dancer as a girl, Georgina had been seen in **The Liberace Show** and **Carry On Camping**, and went on to appear in a regular role as Erotica in the Frankie Howerd series **Up, Pompeii**. Georgina appeared in just seven episodes of **UFO** - mostly in the background - but is often remembered for the series, mainly for the 'revealing' string vest she wears as the standard issue Skydiver uniform. Like Wilkin's character, the name of Georgina Moon's character was not revealed on-screen during the series, although it appeared in the scripts.

Singer and photographic model Ayshea Hague was cast as the glamourous radio operative Lt Ayshea Johnson following a stint as the compère of the pop series **Discoteque**, although she had been previously seen in films such as **The Winslow Affair** and **Nine Hours To Rama**. Ayshea brought a level of individuality to the SHADO Operative role by insisting upon wearing her own personalised gold letter 'A' medallion over her uniform, and went on to appear in 20 of the series' total of 26 episodes. Shortly after filming commenced on **UFO**, Ayshea married record producer Christopher Brough and as the rest of the series was being filmed she recorded three singles, a debut album and a second series of **Discoteque**. After **UFO**, Ayshea went on to host the popular 70s children's series **Lift Off With Ayshea**. Her character's surname in **UFO** was only revealed in the series' scripts

This, then, was the regular cast for the initial trio of episodes, with *Identified* followed into production by *Computer Affair* and *Flight Path*. Filming on the series had actually started towards the end of April with extensive location footage shot at Burnham Beeches in Buckinghamshire - this had featured the **UFO** attack on Straker's Rolls-Royce seen in the pre-credits sequence of *Identified* and was lensed by camera operator Alan Perry, prior to preparation for his live-action directorial debut on *Survival* (episode 4).

Further location shooting for *Identified* took place at the ATV Elstree Studios in Borehamwood. It was here that the establishing footage of the Harlington-Straker Studios was filmed, with Ed Bishop arriving at the studio in Straker's car. Previously seen in **Doppelgänger**, the ATV studios are now the

home of BBC Elstree where **EastEnders** is made and the building is regularly seen as **Grange Hill** in the long-running BBC school drama. The full-size Model T Ford that had been seen as Gabriel in **The Secret Service** made a cameo appearance during a sequence featuring Ayshea Brough approaching the front entrance of the building - the car was to reappear later in a sequence shot on the MGM Studios backlot for *A Question Of Priorities* (episode 8).

During filming, a number of changes were made to the original *Identified* script which had been written by Gerry & Sylvia Anderson in collaboration with Tony Barwick and Donald James. Here, the episode would have begun with Leila Karlin's* funeral before timeshifting back to 1970 and focussing on Straker and Henderson flying to England to present their findings to the Minister. After the UFO attack on their car, the episode moves forward in time again, specifically to June 23rd 1980. The sequence with the Alien attack on Peter Carlin and his sister in the woods was added later - originally, Leila was to have been abducted from her house, as related to Gordon Maxwell by Karlin in an additional scene. Throughout the episode, the part written for the character of Colonel Franco Desica was given to Gabrielle Drake as Lt. Gay Ellis, while lines written for Lt Paula Harris were spoken by Antonia Ellis as Lt.

Joan Harrington.

The appearance of the series title on-screen was also redeveloped. The initial idea was to have the words **Unidentified Flying Object** appear superimposed over the freeze-frame image from the pre-credits sequence (in this case the burning photo of a UFO from Straker's briefcase) in small lettering. The initial letter of each word would then zoom forwards to fill the screen and create the series title.

Identified featured a small guest appearance by Wanda Ventham as Virginia Lake. At this stage her role in the series was not intended to go any further than this one sequence, which was written as a character-development piece for the womanising Alec Freeman. Wanda Ventham and George Sewell were never again to be seen together in the series as Wanda replaced George the following year for the second production block.

With principle photography on *Identified* completed, the crew moved on to Tony Barwick's *Computer Affair* (originally "The Computer Affair") which marked the live-action directorial debut of David Lane. Lane had achieved a measure of notoriety while helming the **Thunderbirds Are Go** feature film in 1966 as he was at that time the youngest director of a major motion picture working in England. Once again, alterations were made during filming to Barwick's original script, which featured a lengthy sequence with the Moonbase personnel planning and executing a surprise party for astronaut Mark Bradley's 29th birthday. Here, the script sets the date of the episode as November 4th 1981 - some 17 months after the scripted events of *Identified*. Confusingly, the finished episode sees Bradley and Gay Ellis drinking from a bottle that is dated 1984, creating continuity problems for the rest of the series. For the episode, lines written as Paula Harris were given to Gay Ellis while those written for Desica were redistributed between the three Moongirls.

Computer Affair was followed into production by Ian Scott Stewart's *Flight Path* (originally "The Sun Always Rises"). Respected character actor George Cole (better known these days as Arthur Daley in **Minder**) guested in the episode, which served to highlight to the producers how badly the series needed a third male lead - a much younger hot-headed man of action that Straker and Freeman could play off against. The character of Franco Desica would have filled that role with the right actor in the part - perhaps the role could be re-named and re-written for another actor without the emphasis on the original character's Italian origins and attitude? This situation quickly came to a head as the production date neared for Tony Barwick's *Survival*.

June/July 1969

Survival had been specifically written for the character of Franco Desica, who would be seen becoming abandoned on the Moon surface and struggling to return to Moonbase with only an Alien for company. It was too powerful an episode to discard, but the story simply did not work by replacing Desica with either Straker or Freeman. A new character was developed, that of Colonel Paul Foster, who would become the new Moonbase Commander in Desica's place - although the episode would be played as if Foster was firmly established as a vital part of the SHADO command team.

Michael Billington was cast as Foster, having been remembered by casting director Rose Tobias Shaw for a small role in an episode of **The Prisoner** (*A Change Of Mind*) as a thug who tried to beat up Patrick McGoohan's Number Six. An ambitious actor who had very nearly replaced Sean Connery as James Bond in **On Her Majesty's Secret Service**, Billington proved to be the vital remaining element required in the series - the younger lead on whom the series' action and romantic sequences could centre, in a way that the roles of Ed Straker and Alec Freeman could not.

While the year in which *Identified* was set (1980) had been established by flash-captions in the post-credits sequence, and the date of *Computer Affair* had been implied by that annoying bottle of wine, *Survival* was the only episode to be specifically dated on-screen. The opening scenes are set on April 12th 1981, as revealed by Foster during his funeral speech for Bill Grant. Spanish actor Gito Santana made his first appearance as an Alien in the episode and would re-appear as another Alien in the second production block episode *The Sound Of Silence*. Location filming took the crew to Windermere Hall in Edgware

*As explained in Part One of this article (FAB 10), Peter Gordeno's **UFO** character was originally scripted as 'John Karlin' - the name-change to Peter Carlin occurred so close to the start of filming that the character's name appears as 'John Karlin' on all the original scripts in which his character features. Where the name appears here as 'Karlin', this refers to the character's appearance in a script, rather than in the completed episode. Other original script characters and character names referred to here are Franco Desica (originally to have been Moonbase Commander) and Paula Harris (Moon Tracker) - these roles were mostly amalgamated into the character of Lt Gay Ellis (played by Gabrielle Drake).

for the establishing shots of Tina Duval's apartment - the same apartment was later seen as the home of Jo Fraser in *The Responsibility Seat*.

Once the decision had been made to keep Foster as a regular character, it was felt that an episode which introduced the character was of primary importance, so as to explain his absence in the pilot. The next episode in production would have been Tony Barwick's *Ordeal* which, it was now felt, would much better suit Foster than Karlin who had been the original focus of Barwick's script. Changing the script required a major re-write and the episode was dropped back in the production schedule.

With Ken Turner already in preparation on Ruric Powell's "Ambush" script, Barwick quickly completed his script for what would have been episode nine, *Exposed*, exchanging the part of a hard-hitting investigative journalist with that of test pilot Paul Foster and altering the ending so that Foster joins SHADO instead of being administered with the amnesia drug. The episode was inserted into the production schedule to follow *Survival* as episode 5 but with the intention that it should be slotted back into the series as episode 2 for screening and so introduce Foster at the earliest opportunity. Re-writes on the already completed scripts of "Ambush", *The Dalotek Affair* and *A Question Of Priorities* inserted Foster in place of both the Franco Desica and John Karlin characters.

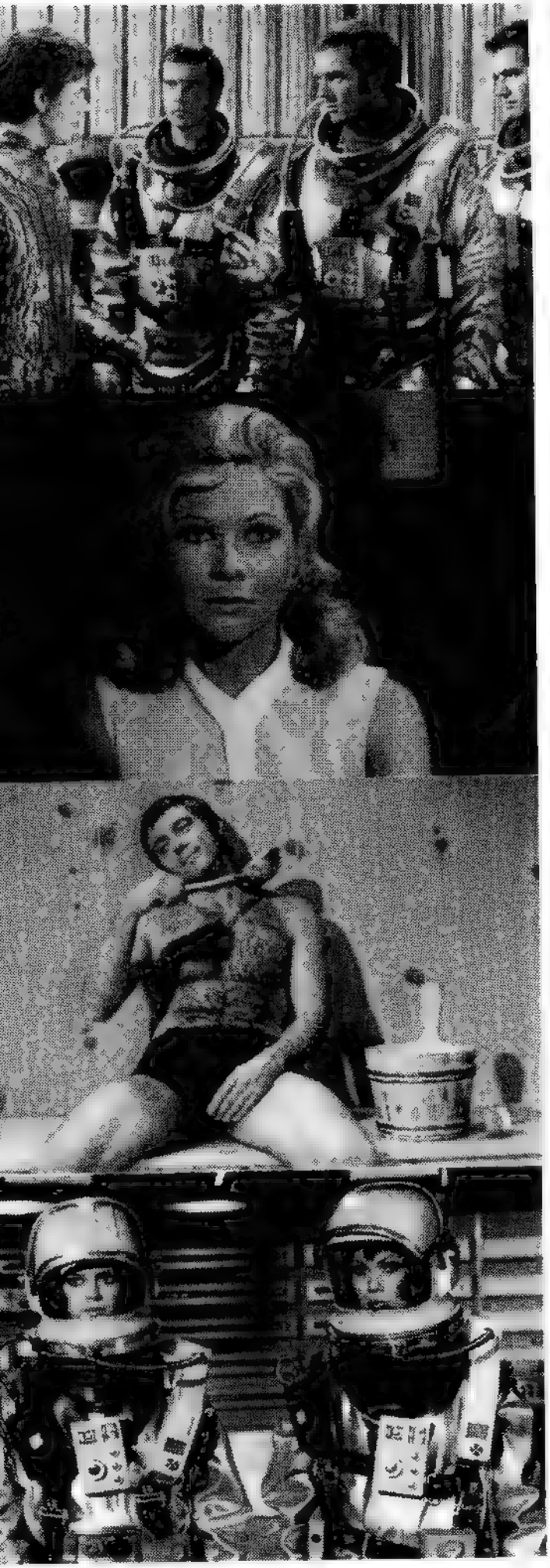
Exposed also introduced the character of Dr Doug Jackson, as played by Polish actor Vladek Sheybal. Early in his career, Sheybal had been a director working on productions for both the BBC and ITV. However, he took to the other side of the camera and turned in a memorably chilling performance in **From Russia With Love** before going on to appearances in **The Saint, The Champions, The Man In Room 17** and **Strange Report**. The Andersons, however, remembered him for his role as Doctor Beauville in **Doppelgänger**, which was not dissimilar to what was required of Dr Jackson in *Exposed*.

With Michael Billington now firmly established as part of the **UFO** regular cast, filming proceeded on schedule. Ruric Powell's "Ambush" script followed *Exposed* into production, with a title change to *Conflict* only after filming was completed. Early drafts of Powell's script had featured Alec Freeman taking matters into his own hands to prove that Alien influence was responsible for the deaths of two lunar module pilots - in subsequent versions of the script, Freeman was replaced by Franco Desica, who was in turn replaced in the final episode by Paul Foster.

The head of the International Astrophysical Commission was to have been a new character called James L. Douglas, but the Andersons elected to re-hire actor Grant Taylor who had appeared in the pre-credits sequence of *Identified* as General Henderson. A simply name-change in the script and Henderson was now the head of the IAC in a part that was to become a recurring role in the series - a stubborn, authority figure who would be seen clashing with Straker over the way in which SHADO is run. Establishing shots of the headquarters of the International Astrophysical Commission were filmed at Sudbury Hall in Newgate Street, East London, a stone's throw from St Paul's Cathedral.

In mid-July, the **UFO** set was visited by eminent American Ufologist Dr Frank Stranges, who spoke with the production team about real-life evidence of the existence of UFOs. His comments were captured on film and worked into the pre-credits sequence of the next episode in production, *The Dalotek Affair*, complete with insert footage of Keith Alexander as Keith Ford in his pre-SHADO career as a television interviewer.

An atmosphere of tension and excitement permeated the filming of *The Dalotek Affair*. In the real world, the crew of



Apollo 11 were about to set foot on the Moon and send back pictures of the surface of the satellite, while at MGM the production crew were filming on a facsimile Moon set that might, or might not, resemble the real thing. Gerry Anderson had taken out an unusual insurance policy on the production of **UFO**: in the event of real-life pictures of the Moon's surface and the astronaut's motions on it not appearing consistent with footage already shot for the series (in *Flight Path*, *Survival* and now *The Dalotek Affair*), the policy would allow him to re-shoot all the Moon surface sequences, but this would place a terrible strain on the production schedule. On July 21st, Neil Armstrong set foot on the Moon and the **UFO** crew breathed a heavy sigh of relief.

August/September 1969

As Autumn approached, the production team faced heavy criticism from ITC New York over episode 8, *A Question of Priorities*, for introducing powerful drama into what was perceived as a light-weight science-fiction series. The episode tells of Straker's dilemma when his son is badly hurt in a car accident and the transporter ferrying the vital drug that can save the boy's life must be diverted to the scene of a UFO sighting, revealing details of Straker's background for the first time and introducing Suzanne Neve as Straker's ex-wife Mary. Gerry Anderson was particularly taken by the story which he felt very close to, and championed the episode against the opposition from America.

Tony Barwick's script had been re-written to feature Paul Foster as Captain of Skydiver in place of John Karlin, but as this was to be Peter Gordeno's final episode a further re-write allowed Peter Carlin to take control of the SHADO submarine for one last time. Carlin was also seen heading a Mobile ground search for a renegade Alien who had taken refuge with an old blind lady, Mrs O'Connor (played by Mary Merrall). The original script also featured a final scene in which Straker visits Mrs O'Connor at her home after the death of his son, receiving a form of absolution from the old lady. This scene was dropped from the finished episode as it was felt to lessen the impact of John Straker's death.

Location filming for *A Question Of Priorities* took place at Ley Hill near Chesham where the privately-owned Martyn Cottage doubled as Mary Straker's new home - actors Ed Bishop, Suzanne Neve, Philip Madoc (playing Mary's new husband, Rutland), Barnaby Shaw (as John) and David Cargill (Car Driver) were all on hand for sequences filmed here which included the accident in which John was run down.

Peter Gordeno's contract now expired as he had fulfilled his obligation for six episodes of the series. Actor Gary Myers, who had shown promise in the earlier episodes as astronaut Lew Waterman, was given a promotion of sorts and replaced Gordeno as Skydiver Captain with the next episode, *Ordeal*. However, in Tony Barwick's script, Myers actually took the lines written for Jeremy Wilkin as Gordon Maxwell who was to have captained Skydiver in Karlin's absence. As previously mentioned, *Ordeal* had been specifically written as a showcase for Gordeno's character, even to the extent of having him limbo-dancing in the party sequence at the start of the episode. Now the episode had been re-structured to accommodate Colonel Foster, so it was inappropriate for Maxwell to be seen assuming command of the sub.

Initially perceived as a one-off guest appearance, Vladek Sheybal's role in **UFO** became more permanent during filming of *Ordeal* when it was realised that a replacement was needed for

actor Maxwell Shaw, who, as Dr Shroeder, had appeared as SHADO's regular doctor in the first three episodes. Shaw became seriously ill after his appearance in *Flight Path* and was unable to work for four months (he only appeared once more in **UFO**, in *E.S.P.*), so his role in *Ordeal* was re-written for Sheybal to reappear as Jackson. *Ordeal* guest star David Healy was also no stranger to the Century 21 production team as the actor had played a variety of vocal roles in the Supermarionation series **Captain Scarlet And The Mysterons** and **The Secret Service**, although he was best known as the voice of W.I.N. boss Shane Weston in **Joe 90**. Establishing shots with Michael Billington arriving at the SHADO Health Farm were filmed on location at York House School in Chandler's Cross near Watford.

Filming progressed throughout September with *The Responsibility Seat*, *The Square Triangle* and "Shoot To Kill". Cost-cutting measures were required on *The Responsibility Seat* when the decision came down that it would be too expensive and time-consuming to re-build the Moon surface set for a couple of short sequences in which Paul Foster is seen leaping aboard a mobile rig - instead, footage of Foster in his spacesuit was clipped from *Survival* and cleverly edited into the sequence. Unfortunately, Gito Santana's Alien can clearly be seen reflected in Foster's helmet faceplate in the finished episode.

In a break with tradition, the closing titles of Alan Pattillo's *The Square Triangle* featured location footage shot with guest artists Adrienne Corri and Patrick Mower at Harefield Church near Denham - the church had previously been seen in the **Joe 90** episode *The Unorthodox Shepherd*. On all other episodes of the series, the end titles were superimposed over a visual effects sequence. The episode also took **UFO** in another unusual direction by focussing on the consequences for two lovers who are planning to murder the woman's husband when an Alien becomes their surprise victim, presenting the SHADO command team with a moral dilemma which has no satisfactory solution. Once again, the series presented an approach to the subject matter that was out of the ordinary for television science-fiction, for while the science-fiction element was a vital ingredient of the plot it remained almost incidental to the drama. Once again, ITC New York were critical of the way in which the series was developing.

The Andersons had been so impressed with Vladek Sheybal's portrayal of Dr Jackson in *Exposed* that Tony Barwick's script for "Shoot To Kill" (later re-titled *Court Martial*) was written specifically to spotlight the character as a direct follow-on to his appearance in that episode. It was not known at that time that Sheybal would take Maxwell Shaw's place in *Ordeal*, where Jackson appeared to be more established as an important member of the SHADO command team, and this explains the rather different, more sinister part that the character takes in *Court Martial* where he acts as prosecutor at Paul Foster's trial. In order to rationalise this almost haphazard development of the character, it should be remembered that Jackson's appearance in *Ordeal* was part of Paul Foster's sauna-induced nightmare - Jackson's role in that nightmare as Foster's only saviour is appropriate given Foster's opinion of the man following his treatment in *Exposed*.

October/November 1969

The next episode before the cameras proved to be one of the most challenging episodes of the series' entire run and presented a major headache for director Alan Perry, who found it difficult to understand the point of Tony Barwick's script. With very little incident and character conflict, the general feeling on set was that *Close-Up* was a non-starter - an interesting idea but not substantial enough to carry a full 50 minute episode. Perry attempted to play up the feminist aspect of Gay Ellis' dissatisfaction with her treatment by Straker, but even this was unable to rescue what is generally held to be **UFO**'s poorest show.

Close-Up was followed by what was possibly **UFO**'s most off-beat episode, *Confetti Check A-OK*, which finally abandoned any pretense to action/adventure and presented a straight drama which recounted the early days of SHADO and the break-up of the Straker's marriage. Suzanne Neve reprised her role as Mary Straker from *A Question Of Priorities* and she, Ed Bishop and Dolores Mantez were all involved in substantial location filming in and around Watford. There, the Dean Park Hotel doubled as the Straker's honeymoon hotel, while Straker and Nina Barry were seen in a secret rendezvous at the top of the Church Car Park in Exchange Road. Dolores and Suzanne had previously starred together in a six-part BBC drama entitled **Hurricane** in the early 60s.

A lengthy sequence in Tony Barwick's script for *Confetti Check A-OK* has Keith Ford conducting a televised interview with Nina Barry (in her pre-SHADO profession as an army radio operator) in which the two discuss UFO sightings with an expert

and are subsequently inducted into SHADO by Straker - sadly, the sequence was dropped as the episode over-ran. However, the finished episode did establish that both Ford and Nina had been early recruits to SHADO - a contradiction of an earlier statement by Ford in *Identified* that he has (in 1980) been with SHADO for "just over two years".

Stingray and **Thunderbirds** script writer Alan Fennell contributed his first **UFO** script with *E.S.P.*, the story of John Croxley (played by John Stratton) whose highly developed powers of extra-sensory perception are used by the Aliens in a murder attempt on Straker. Fennell had recently ended his association with 'TV Century 21' magazine which he had conceived and edited, returning briefly to freelance writing before becoming involved in setting up 'Look-In' magazine.

Prior to this episode, the motives of the Aliens were pure speculation on the part of the SHADO command team, but those motives are finally made clear in *E.S.P.* as Croxley becomes the Aliens' mouthpiece in the confrontation with Straker and Freeman: "Our planet is dying. Our national resources are exhausted. We must come to Earth...we must come to Earth to survive!"

Next on the production schedule was Donald James' "The Inside Man" which underwent a title change after the episode

was completed, becoming *Kill Straker!* This was James' only credit for **UFO** although he had been instrumental in contributing plot and format ideas to the pilot script *Identified*.

Once again, Foster's loyalty to SHADO is called into question when he is brainwashed by the Aliens to assassinate Straker, ending with a classic confrontation between the two men in the SHADO shooting gallery, where Straker goads Foster to make an attempt on his life and prove that he has broken the Alien programming. This final scene proved memorable for director Alan Perry, who did not realise that the kind of physical abuse that Straker had to be seen to inflict on Foster could not be faked for the cameras - as the cameras rolled, both Perry and Michael Billington were surprised when Bishop struck Billington across the face repeatedly. To Billington's credit, he carried the scene through and gave what was probably his best performance in the series. A second take was unnecessary.

December 1969

The final episode in this first production block was Alan Fennell's *Sub-Smash*, which developed from an overheard conversation between Ed Bishop and Dolores Mantez during the filming of *E.S.P.*, in which the two actors discussed their mutual claustrophobia - the fear of confined spaces. The resulting episode, which showcased the talents of Dolores Mantez, is generally regarded as **UFO**'s finest hour by both fans and those who worked on the series.

An Alien vehicle severely damages Skydiver, leaving the submarine perched precariously on a ledge and the crew trapped inside. With virtually the entire episode set within the close confines of the downed Skydiver, *Sub-Smash* places Straker, Foster and Nina Barry in an intense situation which allows them to reveal their fears and feelings for one another. This aspect was more apparent in Fennell's original script which featured additional dialogue between Straker and Nina: the two are seen to recognise qualities in each other reflected in themselves, forging new bonds in their twelve-year friendship.

The episode proved particularly uncomfortable for Dolores Mantez during filming on the most memorable sequence in which Nina Barry becomes trapped in the submarine's missile tube. The tube set had been designed to accommodate Dolores but not the air cylinders that she was required to carry on her back and as a result the set proved to be far tighter than had been expected. Dolores was able to allow her very genuine claustrophobia to come across in her performance on screen. Guest artist for the episode was the late Paul Maxwell who had previously provided the puppet voices for Colonel Steve Zodiac in **Fireball XL5** and Captain Paul Travers in the **Thunderbirds Are Go** feature film.

As filming was completed on *Sub-Smash*, it was announced that the MGM Studios were to close and the Century 21 team were to be relocated at Pinewood Studios in Iver Heath, near Slough. With the script for *The Sound Of Silence* completed and ready to start shooting, the Andersons elected to halt production on the series shortly before Christmas 1969 and place **UFO** on hiatus until the new production offices were established at Pinewood. In the meantime, the production team evaluated the strengths and weaknesses of the 17 episodes that had been completed to date so as to improve the show for when filming would begin again the following June. ●

Next issue: The **UFO** story comes to its conclusion as work begins on the final nine episodes at Pinewood Studios, the cast are joined by Wanda Ventham and preparations are made for a second series - **UFO 2!**

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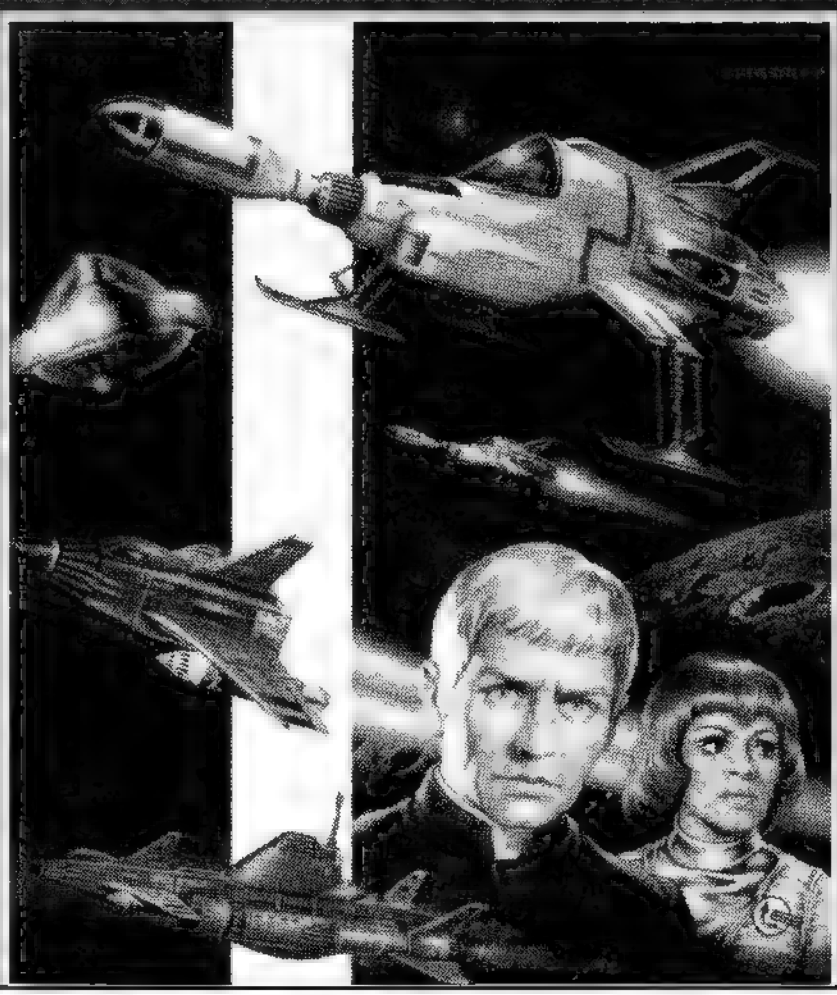

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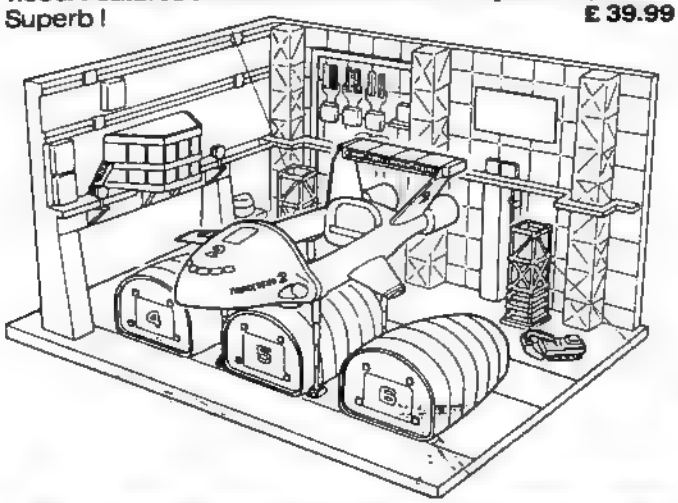

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RECREATING

FIREBALL XL5

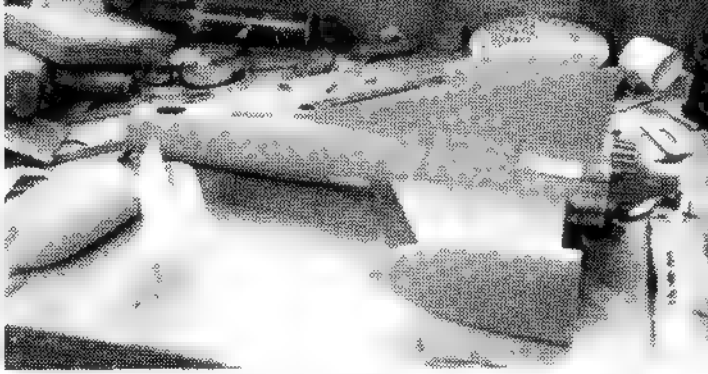
WITH MARTIN J. BOWER

Space:1999 model-maker Martin Bower has recently been involved in reconstructing craft and sets from Thunderbirds and Stingray for photographs that have appeared in Fleetway's 'Thunderbirds' and 'Stingray' comics. Now, Martin has turned his attention to Fireball XL5 and in his first article for FAB describes how he rebuilt the famous WSP ship and its launch set at Space City.

It was almost inevitable that with the continuing success of **Thunderbirds** and now **Stingray** on TV, plus the release on video of old favourites like **Fireball XL5** and **Supercar**, that sooner or later one or more of these shows would be included in the hugely popular 'Thunderbirds comic'.

For some time now I have been creating scenes from **Thunderbirds** and **Stingray** for the two comics currently available. The need for photos of these craft in action was necessitated by the fact that ITC have very few photos now available from the original shows. What they did have had been widely used, and in any case comic editor Alan Fennell expressed an interest to me in putting together fresh shots of the **Thunderbirds** and **Stingray** craft in action. This has meant, in many cases, rebuilding the models completely as close to the originals as possible, and then building the landscapes and background buildings as well, in order to provide interesting scenes for the craft to appear in.

With **Fireball XL5** however, the need for photos of the spaceship in colour was even more urgent since the show was, of course, made in black and white, and very few colour photos are now, or indeed were ever, available. So I set about building a new model of Fireball as accurate as possible to the original. Now those of us who know our stuff know that this in itself is a problem; in all the shows from **Supercar** onwards, several models of each craft were built and each one was slightly different. In **Thunderbirds** this is a real bind, as there are so many versions of each craft. Fireball, however does not appear to differ quite so drastically from model to model. The main difference from the large model (varying in size from 6ft to 8ft, depending on which publicity blurb you read) to the smaller model (from 1ft to 2ft) was simply the colour of the lettering on Fireball Junior. On the larger models "XL5" was in black whilst on the smaller models it was in white. The word "Fireball" also only appeared on the side of Junior on the larger models for obvious reasons (it was too small to show up on the smaller ones). Otherwise, apart from very slight details, the models appeared much the same. I decided to put black black letters on my Fireball Junior as I intended to use it for close-ups as the



larger original models were used, even though my complete Fireball was only just over 2 feet in length.

As with the Thunderbirds I was fortunate in that I had profile shots of the ship from all sides. These have been re-printed recently in 'Century 21' magazine, but I got mine years ago via a toy company. My copies were pretty well worn, but I was able to do a good accurate set of drawings from them.

I started off by building the main ship's hull out of EMA (Engineering Model Associates) plastic tubing. The triangular tail-fin and wings were fabricated in sheet plastic but the side-fins/jet housings were a little more tricky. I made a wooden former for these and then press-moulded in plastic sheet after heating it. Fireball Junior was also turned on a lathe in wood and then press-moulded in 3mm perspex (plexiglass) as was the top cabin blister on the main body and the small jets around the tail. Fireball Junior's fins I made from perspex with little steering jets in these fins made from aluminium tubing.

I sprayed the whole model with cellulose primer/filler, rubbed it down lightly, then used cellulose car colours for the final finish. I used Letraset for the numbers and Christmas chrome decoration for the cockpit window spars. I have found this tape very useful for simulating a silver/chrome effect on many models. It's cheap, easy to apply and certainly better than what is dubiously called "chrome" paint !

Well of course, once I'd built Fireball, naturally I realised how nice it would be to have the launching trolley. Then I thought how nice it would be to have the launch rail, and then I thought "what about Space City ?!" As far as I'm aware there have never been any photos of the launch area or the Space City tower, available in colour. So in the end I built the lot! I even did a few gantries and other buildings to get it as close to the original as possible. Of course, I have no idea what colour these were, so I used the proverbial artistic licence. Anyway, I had good photographic reference and I did all the background stuff using these old photos.

I built the Space City tower once again from EMA plastic sheet and perspex. The launch rail was also EMA, but I managed to get the usual kit-bits in for other gantries and the launch trolley. Where would we be without the Airfix Girder Bridge?!

Seen here are some of the shots I took, both during the making of the models and later for use in the comic. In the original TV programme, chemical rockets were used for the smoke effects. These were made by a fireworks company back in the 1960s and placed in tubes hidden in the models. I wanted to get a similar effect in my photos so I did the same thing.

I am now quite convinced that they must have had almost a full-time job at the studios repairing burnt and melted models, since it does not seem to matter how well you insulate the flame-tubes, some part of the surrounding model either melts or catches fire! ●

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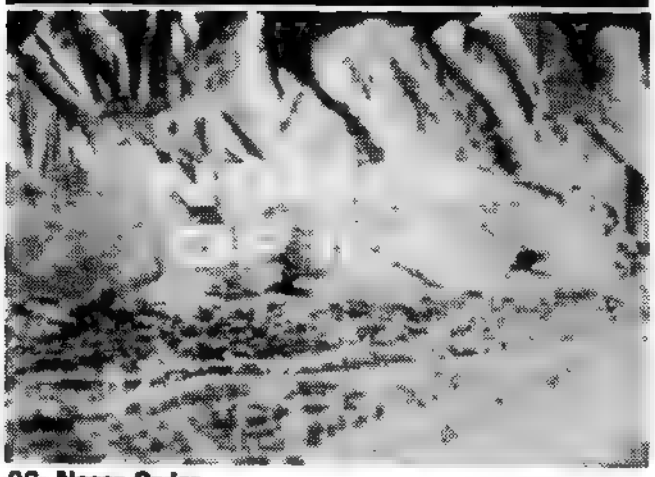
Captain Scarlet and the Mysterons — The Definitive FAB Episode Guide

PART FOUR - EPISODES 26 - 32

Our **Captain Scarlet And The Mysterons** episode guide continues with synopses and notes to the series' episodes presented in production order (see FAB 8), detailing the appearances of the regular characters, the major vehicles and equipment seen in each episode, along with a complete voice cast list for the 'guest' characters. The episode numbers cross-reference to the cast and credits listing in Part One of this guide (also in FAB 8).

"Captain Scarlet is indestructible - you are not. Do not try to imitate him"



26. Noose Of Ice

"You are powerless to defeat us. Your much boasted new space fleet is doomed to failure. We will make certain you never return to our planet Mars."

The Mysterons kill Neilson, a maintenance man, in a raging blizzard outside a booster station at the North Pole - his Mysteron replacement leaves the station in a Snow Cougar vehicle. General Rebus, Commander-in-Chief of Space Administration, explains to Blue and Scarlet that in order to cut down the transit time to Mars by a third, rocket nose cones must be made of Tritonium alloy. The only large-scale supply lies under the North Pole and the Administration's mining base would seem to be the most likely target for the Mysterons' latest threat.

Scarlet and Blue travel in an SPV to the polar base, Hotspot Tower. As they enter they pass 'Neilson', returning to the booster station where the original Neilson was killed. Rhodes, the station commander, explains to Blue and Scarlet that the mining of the Tritonium is only made possible by the use of two huge heating elements, fed by 100,000 volts from the booster station. These heating elements keep the ice cap that surrounds the base in a melted state, and without the power from the booster station the base would be crushed by ice in less than half an hour. Captain Black telepathically relays instructions to 'Neilson' in the booster station, who turns off the main heating elements and unplugs the cables from the main circuits. At Hotspot Tower, the Spectrum agents realise that something is seriously wrong - the ice will soon choke the tower like a noose

With the elevators out of action due to the power cut, Scarlet uses a heated suit to venture out into the freezing Arctic water so as to gain access to the surface. Scarlet must then travel by SPV over the bridge that connects the Hotspot atoll to the solid mainland as it collapses around him due to the increasing ice pressure.

Scarlet enters the booster station and confronts 'Neilson', electrocuting him with a power cable. 'Neilson' shoots Scarlet, but he is still able to restore power to the heating elements. The ice retreats, leaving Hotspot Tower damaged but salvageable.

Notes: The Space Administration HQ building seen in Noose Of Ice *is the SHEF building first seen in* Point 783. *Some of the incidental music heard in this episode was originally composed for* ***Stingray****. Neilson is Captain Brown from* The Mysterons, *while Rhodes is the Sam Loover puppet from* ***Joe 90*** *again.*

Regular Cast: Scarlet, Blue, White, Green, Black.

Major Equipment: Cloudbase, SPV, Snow Cougar.

Voice Cast

General Rebus	**David Healy**
Neilson	**Gary Files**
Rhodes	**Jeremy Wilkin**
Hotspot Control	**Martin King**
Guard	**Martin King**

27. Codename Europa

"We will continue to take our revenge and deal yet another devastating blow. We will destroy the Triumvirate of Europe. The Triumvirate of Europe will be destroyed."

Professor Carney, an electronics genius, is shot by Captain Black using a high-powered rifle in the garden of his gadget-filled home. A Mysteron doppelganger is soon in place with orders to kill John L. Henderson, Conrad Olafson and Joseph Meccini, the Triumvirate of Europe who are the most powerful men on Earth after the World President.

Colonel White sends each of the three men to separate

places of maximum security in a protective operation codenamed 'Europa'. Olafson is in Vandon Maximum Security Base, 40 feet underground, in the charge of Captain Ochre. 'Carney' sets up speakers in the surrounding woods to the west of the base and plays tapes of a military attack. While the guards are sent to defend the west fence from the bogus assault, 'Carney' breaks in from the east. An Angel flight is sent in to destroy what is thought to be a tank attack, while 'Carney' drops a bomb down an air vent. The security building explodes, but Olafson is safe as the air vent was a dummy, only reaching ground level.

While 'Carney' makes further plans at his home, Colonel White receives a report that Carney's body has been found - yet he has also been seen alive elsewhere. Blue and Scarlet enter Carney's house and while playing with Carney's all-purpose remote control they find some file cards and video footage featuring the Triumvirate. They discover a note that 'Carney' has made that reads "123 OHM" and from this they deduce that Henderson is 'Carney"s next target.

'Carney' heads for Henderson's maximum security location, crashing through a road-block. Blue and Scarlet head him off in an SPV, but 'Carney' uses a jamming device, causing them to crash. That night, 'Carney' flies a model plane over the base and jams all radio signals. He uses a bomb to cut off the electricity supply and dons night-sight glasses to enable him to see in the dark and access the safe-house. However, he is defeated by a simple trip-wire placed in the doorway of Henderson's room by the two Spectrum agents.

Notes: Professor Carney is Captain Brown from The Mysterons.

REGULAR CAST: Scarlet, Blue, White, Green, Black, Ochre, Destiny, Magenta

MAJOR EQUIPMENT: Cloudbase, SPV, Angel Interceptors, SSC, SPJ.

Voice Cast

Professor G.A. Carney.....**Gary Files**
Conrad Olafson.....**Gary Files**
Guard 1.....**Martin King**
Guard 2.....**Gary Files**

28. FLIGHT TO ATLANTICA

"WE INTEND TO DESTROY THE WORLD NAVY COMPLEX AT ATLANTICA. ATLANTICA WILL BE DESTROYED."

To celebrate the first anniversary of the formation of Spectrum, the Spectrum officers hold a party on Cloudbase with the help of some anonymously-donated non-alcoholic champagne. Scarlet drops his glass by accident before he is able to drink any of the champagne and the party ends abruptly when Colonel White discovers what is going on - he furiously berates the agents for not remaining alert whilst on duty.

With the latest Mysteron threat targeting the World Navy Complex at Atlantica, Colonel White orders Symphony Angel into the area - even though the complex is believed to be impregnable. Inexplicably, Symphony blacks out and almost crashes into the sea. Blue and Ochre are placed in charge of a V17 Air Force bomber from which they are to destroy a wreck that is reported drifting towards Atlantica, but both men are off-hand and rude at the Air Force briefing. Captain Black bumps into Ochre outside the briefing room, causing him to drop the bombing orders. Black then swaps the top page before handing the orders back - the intoxicated Ochre never notices.

One by one, the remaining Spectrum agents become erratic and irresponsible. Colonel White and Captain Scarlet soon realise that they are the only people on Cloudbase still in a normal condition - the only two who didn't drink the champagne at the celebration earlier. Aboard the V17 en route for Atlantica, Ochre reads the bombing orders which tell them to bomb the defence system and the Atlantica base itself. Blue and Ochre are so intoxicated that they intend to carry out the orders without question. Meanwhile, White and Scarlet use the sickbay's medical computer to discover that the champagne had been tampered with by the Mysterons. Learning that the V17 is now headed for Atlantica, they set off in pursuit in an SPJ.

The V17 cannot be raised as the maverick agents are using the radio to listen to music. With the V17's computer-controlled bombing system, Blue and Ochre destroy the Atlantica defence complex tower, causing the base missile systems to go haywire. Ochre falls unconscious, but Blue continues his attack on Atlantica. White orders Scarlet to shoot the V17 down, but he refuses and continues trying to raise Blue on the radio. Eventually, Scarlet is left with no alternative and fires a missile at the bomber. The V17 crashes and explodes on the sea bed, but Blue ejects himself and Ochre in time.

Back on Cloudbase, Colonel White holds a second celebration, explaining that Scarlet had miscalculated the Spectrum anniversary and arranged the first party three days too early.

Notes: In this episode we learn that Spectrum was formed in July 2067 - the charter was drawn up on July 7th and the World President signed it on July 10th. "Dangerous Game" from the ***Thunderbirds*** *episode* The Cham Cham *is heard being played on the V17's radio. Williams is Steele from* Special Assignment.

REGULAR CAST: Scarlet, Blue, White, Symphony, Green, Black, Ochre, Rhapsody, Grey, Destiny, Magenta, Fawn, Melody, Harmony.

MAJOR EQUIPMENT: Cloudbase, Angel Interceptors, SPJ, V17 Bomber.

Voice Cast

Williams.....**Gary Files**
Sergeant.....**Shane Rimmer**

29. Treble Cross

"We intend to deal another devastating blow. We will destroy the world capital Futura City. Futura will be raised to the ground."

Captain Black engineers the deaths of Major Gravener and his driver Harris by causing the car in which they are travelling to crash into a lake. Gravener is replaced by a Mysteron double but after he and Black have left the scene, two doctors in a passing car stop and rescue Gravener's body, which is taken in an ambulance to hospital. Gravener is put in a newly developed resuscitation unit where he is brought back from the dead...

Gravener is chief test pilot at Slaton air base, where his Mysteron doppelgänger commandeers an XK107 fighter with a nuclear payload. The hospital contacts the air base to tell them about Gravener just in time to avert disaster, and the XK107 is forced to crash on take off. Spectrum is called in and Blue and Scarlet head for Slaton, where they plan to use the real Gravener to discover the details of the Mysteron plot to destroy the world capital, Futura City - the Mysterons may not be aware that they have retrometabolised a man who is no longer dead, nor that their agent has been destroyed. This may be just the edge that Spectrum needs.

Gravener takes off in a second XK107 fighter and he is contacted over the radio by Captain Black who instructs him to land at Weston Airstrip, a disused airfield some 30 miles outside Futura City. The airstrip is ringed by Spectrum vehicles, and Angel Interceptors patrol overhead. Black makes his move and appears to have walked into a trap, but when the truck he is thought to be driving is forced to crash it is found to contain 'Harris', a double of Gravener's driver. Black has escaped once more, but Futura City is safe.

Notes: This episode must be seen immediately following Flight To Atlantica *as both* Treble Cross *and the closing scenes of* Flight To Atlantica *are set on the same date, July 10th 2068. Major Gravener is Major Brooks from* Point 783 *- the same puppet also appeared as Goddard in* The Trap *and one of the guards in* Codename Europa. *Baxter is General Tiempo from* Operation Time.

Regular Cast: Scarlet, Blue, White, Green, Black, Rhapsody, Destiny, Harmony.

Major Equipment: Cloudbase, SPV, Angel Interceptors, SSC, Radar Trucks, XK 107.

Voice Cast

Major Gravener	**Jeremy Wilkin**
Mitchell	**David Healy**
Baxter	**Martin King**
Nurse	**Liz Morgan**
Sergeant	**Gary Files**

30. Attack On Cloudbase

"Spectrum's headquarters Cloudbase is our next objective. We will spare no effort to ensure that Cloudbase is totally destroyed."

Symphony Angel is flying over a desert area when she comes under attack - her Interceptor's engine explodes and Symphony is is forced to eject. Staggering from her ejector seat, she collapses to the ground and passes out...

As Spectrum searches for Symphony, Cloudbase receives the latest Mysteron threat and is placed on red alert. Destiny overflies Symphony's position without seeing anything but is then recalled to Cloudbase by Colonel White. Blue is furious when he learns that the aerial search for Symphony has been abandoned, but on confronting Colonel White, he discovers that ground forces have taken over the search. Blue admits to Colonel White that he is in love with Symphony.

Tension builds as night falls on Cloudbase. At around midnight, Magenta picks up a large, fast-moving trace on the radar. The trace begins to hover and Rhapsody is sent to check it out. She finds a flat circular spacecraft that spins and emits a hypnotic noise. Suddenly, Rhapsody's Interceptor explodes into fragments and Rhapsody is killed instantly.

Colonel White has only one explanation: the Mysterons themselves have come to Earth to destroy Cloudbase! Colonel White orders Cloudbase to be moved to a remote area in the Himalayas so that no civilians will be hurt in the battle that is to come.

The waiting continues, with the Mysteron saucer merely hovering nearby. Then, Magenta reports more Mysteron craft approaching, but has great difficulty counting them all. Scarlet volunteers to take on the craft in an Angel Interceptor. He closes in for the attack, but is hit and attempts to return to Cloudbase. His crippled plane crashes on the flight deck, while the Mysterons approach and begin firing on Cloudbase. Magenta's scanner reveals an incredible number of Mysteron saucers encircling the Spectrum base. They open fire on the base and Dr. Fawn is killed as he attempts to revive Scarlet. Fawn's assistant then reveals that Scarlet is finally dead with no hope of recovery, but the assistant is revealed to be Captain Black !

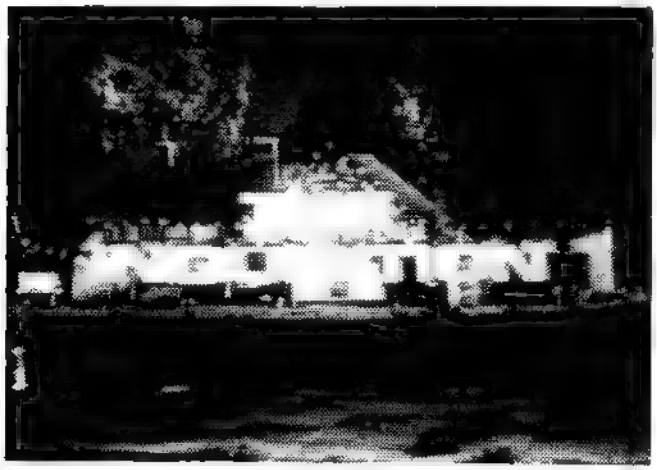
Magenta attempts to count all of the Mysteron craft but only reaches 25 before he is killed by another volley of Mysteron laser fire. Cloudbase begins to lurch and fall from the sky, with only Blue and White still alive. As White looks at his medals for one last time, his command tumbles towards the Earth. .

Symphony wakes up, having been discovered in the desert by Scarlet and Blue - the attack on Cloudbase was all a horrible dream.

Notes: This episode is unique in that no other characters appear aside from the 14 regular characters. This is also only the third time that all 14 regulars appear in one episode - the other two occasions are in The Mysterons *and* Flight To Atlantica. Attack On Cloudbase *is* ***Captain Scarlet****'s traditional Anderson series dream episode - with the sole exception of* ***Thunderbirds****, each of the Gerry Anderson Supermarionation series features at least one such episode. One question remains unresolved at the end of the episode - who actually attacked Symphony and caused her Angel Interceptor to crash?*

Regular Cast: Scarlet, Blue, White, Symphony, Green, Black, Ochre, Rhapsody, Grey, Destiny, Magenta, Fawn, Melody, Harmony.

Major Equipment: Cloudbase, Angel Interceptors.



31. The Inquisition

"We have observed the Spectrum organisation's attempts to counter us, but one of the members of Spectrum will betray you all. We will be avenged."

Blue and Scarlet enjoy an off-duty meal in a restaurant. After drinking his coffee Blue feels ill and disappears while Scarlet is getting their coats.

Blue awakes in the Cloudbase control room, where a stranger sits at Colonel White's desk. He says his name is Colgan of Spectrum Intelligence, and that Blue has been missing for three months. Blue must prove to Colgan who he is and Colgan suggests that Blue do so by telling him Spectrum's cypher codes. Reluctant to reveal this top security information, Blue instead details an early Spectrum assignment in which he and Scarlet prevented the destruction of London by a Mysteron controlled atomic device.

Blue's story is insufficient proof to Colgan, but Blue refuses to tell him the secret Spectrum codes. Colgan then asks about the lunar mission to Crater 101 and Blue relates the details of how he, Scarlet and Green penetrated the Mysteron complex there and escaped with the pulsator crystal. Colgan is still not convinced that Blue is who he claims to be, as the Crater 101 mission was widely reported in the press. Blue decides that he can prove his identity by telling Colgan of an incident that has never been released to the press, but which now has a low security clearance - namely, the Mysteron attempt to assassinate the delegates of the International Air Conference at Glen Garry Castle.

Colgan persists in his demands for the Spectrum cypher codes, but Blue smells a rat. When he tries to leave the control room he finds a non-Spectrum guard at the door armed with a gun and a syringe full of XK4, the ultimate in truth drugs. Blue escapes by jumping through the window and finds that the whole thing was a Mysteron set-up with a fake Cloudbase control room constructed inside a hangar. Blue leaves the building just as Scarlet arrives in an SPV and destroys the hangar with the vehicle's cannon.

Notes: This is the only episode of ***Captain Scarlet And The Mysterons*** *in which Colonel White does not appear. It is also the only episode in which we do not see Cloudbase.* The Inquisition *is* ***Captain Scarlet****'s traditional Anderson series flashback episode - the bulk of the show is made up of lengthy excerpts from* Big Ben Strikes Again, Crater 101 *and* The Trap *as Blue relates the events of each to Colgan. The new footage for the episode was filmed during the shooting block for* Attack On Cloudbase. *Colgan is Sam Loover again, making his final appearance in* ***Captain Scarlet*** *before moving on to his regular role in* ***Joe 90****. The pianist in the restaurant is General Tiempo from* Operation Time *- he is also seen as Shroeder in the clip from* Crater 101.

Regular Cast: Scarlet, Blue, Symphony, Green, Black.

Major Equipment: SPV, SPV A75, Jet Pack, Transporter Truck, Moonmobile, Lunar Tractor, Lunar Tank, CV29 Rocket, Magnacopter.

Voice Cast

Colgan	**David Healy**
Waiter	**Gary Files**
Macey	**Charles Tingwell**
1st Policeman	**Martin King**
2nd Policeman	**Paul Maxwell**
3rd Policeman	**Jeremy Wilkin**
4th Policeman	**Charles Tingwell**
Linda Nolan	**Sylvia Anderson**
Frazer	**David Healy**
Shroeder	**Jeremy Wilkin**
Commodore Goddard	**David Healy**
Holt	**Gary Files**

32. Inferno

"It is useless for you to persist in futile attempts to defend yourselves. Our next act of retaliation will be to destroy the complex at Najama. Najama will be destroyed."

An SKR4 recovery craft, designed to destroy rogue satellites, is destroyed by a meteorite and replaced by a Mysteron double - packed with high explosives.

On Cloudbase, Colonel White briefs Blue, Scarlet, Ochre and Magenta on the target of the latest Mysteron threat. The Najama complex is a giant de-salination plant in the foothills of the Andes mountains. Without the supply of fresh water it produces, hundreds of square miles of irrigated land would

revert to wasteland. Scarlet and Blue are detailed to observe the fully automated plant from an old Aztec temple which overlooks it.

Scarlet and Blue arrive at the eerie, crumbling temple, and narrowly miss being crushed by an enormous statue. They note that the Najama plant has a number of large liquid oxygen tanks - an explosion could turn the whole valley into a blazing inferno. Meanwhile, the SKR4 continues its return to Earth, but the Euro-Space tracking station which is monitoring the craft's descent believes that something is wrong...

Captain Black arrives at the temple, lurking in the shadows as Scarlet takes the first watch and Blue sleeps. He climbs a huge sun-god statue above Blue, plants a homing device in the mouth of the idol and then disappears. Blue is woken by a noise, but a search reveals nothing.

The SKR4 refuses to answer calls from the Euro-Space tracker station and Spectrum is alerted. The SKR4 re-entry signal is being jammed in some way and the craft is homing in on a new signal being broadcast from the Najama area. Colonel White orders three Angels to overfly the Najama complex.

Ochre and Magenta give bearings on the signal to Blue and they soon realise that it is coming from the Aztec temple. There is no time to find the transmitter, so Scarlet orders the Angels to destroy the temple. The temple is very solid, but after six bombing runs only the sun-god statue is left standing. The temple is finally destroyed, but too late - the SKR4 homes in and crashes into the temple ruins. The resulting explosion causes a massive landslide which totally destroys the Najama complex. The Mysterons have won again.

NOTES: The series ends on a downbeat note as the final round in the war of nerves goes to the Mysterons. Several pieces of incidental music from **Thunderbirds** *can be heard in this episode, most notably the Hood's theme which introduces the Aztec Temple and the Sidewinder theme from* Pit Of Peril *which opens the episode. General Tiempo from* Operation Time *makes his last* **Scarlet** *appearance - as the SKR4 pilot - before moving on to* **Joe 90** *to appear as Igor Sladek in* International Concerto. *Major Moran's sergeant is Goddard from* The Trap.

REGULAR CAST: Scarlet, Blue, White, Symphony, Green, Black, Ochre, Destiny, Magenta.

MAJOR EQUIPMENT: Cloudbase, SPV, Angel Interceptors.

Voice Cast

Major Moran.....**David Healy**
Pilot.....**Shane Rimmer**
Navigator.....**Martin King**
Sergeant.....**Gary Files**

NEXT ISSUE: Prepare for a Ten-Fifty in FAB12 as we commence our **Terrahawks** tenth anniversary celebrations with the Definitive FAB Episode Guide to the series. Part one features cast and credits for the whole series and detailed synopses of the first ten episodes. You won't find a more comprehensive guide anywhere else!

FAB BACK ISSUES

Back issues of FAB Magazine are available from the editorial office. Each magazine is packed with news, interviews and articles as detailed below. The free photo stickers originally mailed with some issues are not available.

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FAB 6: Interviews - Stanley Unwin and Matchbox; Complete **Stingray** Episode Listing; Doppelgängers - Nick Tate/Alan Carter; **Thunderbirds** Definitive FAB Episode Guide: Pt.4 - Episodes 17-24.
Cover: **The Secret Service**: *A Case For The Bishop* £2.00

FAB 7: Interview - Jill Raymond; **The Day After Tomorrow** - *Into Infinity*; Script To Screen: **Space:1999** - *Alpha Child*; Complete **Captain Scarlet And The Mysterons** Episode Listing; **Thunderbirds** Definitive FAB Episode Guide: Pt.5 - Episodes 25-32 & The Movies.
Cover: Front - **Space:1999** *Alpha Child*; Back - Rescue Eagle from **Space:1999**/ Altares from **The Day After Tomorrow**. £2.00

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Cover: **Captain Scarlet**: *Codename Europa* and *Special Assignment.* £2.50

FAB 9. Interview - Zienia Merton; **Captain Scarlet And The Mysterons** Definitive FAB Episode Guide: Pt.2 - Episodes 9-16; 21st Century World History: Pt 1 - **Joe 90**, **Thunderbirds** Definitive FAB Episode Guide Errata, The Mindbender Christmas Challenge Answers.
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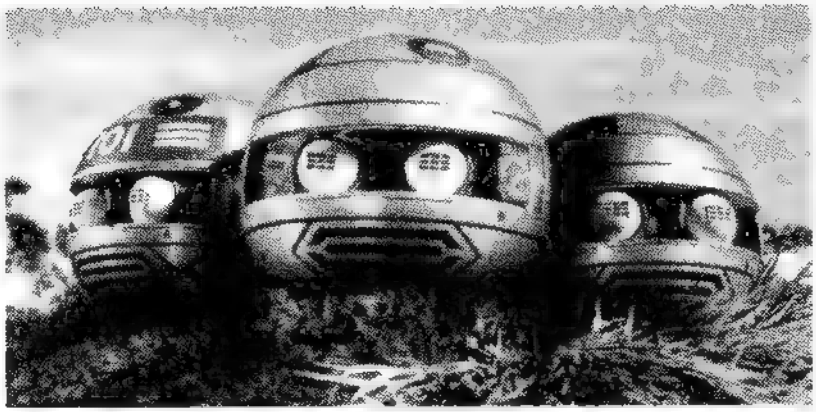
THE COMPLETE TERRAHAWKS EPISODE LISTING



As a prelude to our Definitive Episode Guide (which starts next issue), exclusive to FAB and for the first time anywhere, we present the complete episode listing to Gerry Anderson's spectacular Supermacromation series **Terrahawks**. The 39 episodes appear in their original production/shooting order (January 1983 to July 1984), the official Anderson Burr Pictures order, and the original UK broadcast order (First Season: Central - October 8th to December 31st 1983, Second Season: Central - September 23rd to December 30th 1984, Third Season: Central - May 3rd to July 26th 1986).

Production Order

First Production Block

1. Expect The Unexpected
2. Expect The Unexpected Part 2
3. Gold
4. Thunder-Roar
5. Close Call
6. From Here To Infinity
7. Space Samurai
8. The Sporilla
9. Happy Madeday
10. Gunfight At Oaky's Corral
11. The Ugliest Monster Of All
12. The Gun
13. Thunder Path
14. Mind Monster
15. To Catch A Tiger
16. The Midas Touch
17. Operation S.A.S.
18. Ten Top Pop
19. Unseen Menace
20. A Christmas Miracle
21. Midnight Blue
22. Play It Again, Sram
23. My Kingdom For A ZEAF
24. Zero's Finest Hour
25. The Ultimate Menace
26. Ma's Monsters

Second Production Block

1. Two For The Price Of One
2. Child's Play
3. Jolly Roger One
4. Runaway
5. First Strike
6. Terratomb
7. Doppelganger
8. Cry UFO
9. Space Cyclops
10. Timewarp
11. Space Giant
12. Cold Finger
13. Operation Zero

Official ABP Order

1. Expect The Unexpected
2. Expect The Unexpected Part 2
3. Thunder-Roar
4. Close Call
5. From Here To Infinity
6. Space Samurai
7. The Sporilla
8. Happy Madeday
9. Gunfight At Oaky's Corral
10. The Ugliest Monster Of All
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14. To Catch A Tiger
15. The Midas Touch
16. Operation S.A.S.
17. Ten Top Pop
18. Unseen Menace
29. A Christmas Miracle
20. Midnight Blue
21. Play It Again, Sram
22. My Kingdom For A ZEAF
23. Zero's Finest Hour
24. The Ultimate Menace
25. Gold
26. Ma's Monsters
27. Two For The Price Of One
28. Child's Play
29. Jolly Roger One
30. Runaway
31. First Strike
32. Terratomb
33. Doppelganger
34. Timewarp
35. Space Cyclops
36. Operation Zero
37. Space Giant
38 Cry UFO
39. Cold Finger

Broadcast Order

First Season

1. Expect The Unexpected
2. Expect The Unexpected Part 2
3. Thunder-Roar
4. Happy Madeday
5. The Ugliest Monster Of All
6. Close Call
7. The Gun
8. Gunfight At Oaky's Corral
9. Thunder Path
10. From Here To Infinity
11. Mind Monster
12. A Christmas Miracle
13. To Catch A Tiger

Second Season

1. Operation S.A.S.
2. Ten Top Pop
3. Play It Again, Sram
4. The Ultimate Menace
5. Midnight Blue
6. My Kingdom For A ZEAF
7. Zero's Finest Hour
8. Cold Finger
9. Unseen Menace
10. Space Giant
11. Cry UFO
12. The Midas Touch
13. Ma's Monsters

Third Season

1. Two For The Price Of One
2. First Strike
3. Terratomb
4. Space Cyclops
5. Doppelganger
6. Child's Play
7. Jolly Roger One
8. Runaway
9. Space Samurai
10. Timewarp
11. Operation Zero
12. The Sporilla
13. Gold

DESERT ISLAND ANDERSON AND OPERATION: ALLINGTON BRIDGE

Assigned for an indefinite period to a remote desert island with only Oink the Seal for company, which ten episodes (or films) produced by Gerry Anderson do you take with you? Travelling across the Allington Suspension Bridge with your collection of Gerry Anderson episodes and films, you must chuck ten over the side as the bridge can't take the concentrated weight - which ten do you dispose of? Russell Weller **investigates.**

Flaming thunderbolts! Is it really nearly a year since we last dipped into your Desert Island and Allington Bridge choices? Well, yes it is, and by now we have a whole slew of new readers who have no idea what's going on. Basically the scenario is as described above and boils down to a choice in each case of your ten favourite and ten least favourite Gerry Anderson episodes/films. We're keeping a tally on the votes and logging them each issue as a top (and bottom) ten chart.

Of course, we do have a few rules. Your Desert Island choices must be ten (and only ten) individual episodes of Gerry Anderson series, and for our purposes we're including the two **Thunderbirds** feature films and **Doppelgänger** as individual episodes, although we are disallowing the video compilation features which have two or more series episodes sewn together (ie: **Thunderbirds To The Rescue**, **Destination Moonbase Alpha** and **The Amazing Adventures Of Joe 90** - among others).

The Allington Bridge bit is more complicated - you must make your choice of episodes from those Anderson series in which you have a legitimate interest. Too many of you were simply opting to dump "any ten episodes" of **Terrahawks**, **Torchy The Battery Boy** or **Supercar** as you wouldn't be seen dead with them in your video collection anyway. Sorry, but that's too easy a get out - you must choose from those series you actually like most of the episodes of. We're disallowing the compilation features here too - we don't want to make it too easy for you!

We'll kick off with the Desert Island choices first, and what better way to explain what we're up to than by example. Fanderson Sales officer Stephen Brown (surely you all saw that picture of him as a seven-year-old in the 'Thunderbirds' comic not so long ago?) plumps for the following:

Stephen Brown

1. **Thunderbirds** - *Sun Probe*
2. **Thunderbirds** - *Attack Of The Alligators*
3. **Captain Scarlet** - *Manhunt*
4. **UFO** - *A Question Of Priorities*
5. **UFO** - *Exposed*
6. **Stingray** - *Raptures Of The Deep*
7. **Joe 90** - *Arctic Adventure*
8. **Captain Scarlet** - *Noose Of Ice*
9. **Thunderbirds** - *Trapped In The Sky*
10. **Thunderbirds** - *Path Of Destruction*

You get the picture now? Stephen has opted for a nice spread of what many of you will agree are among the best episodes of those five series - except, perhaps, for *Sun Probe*, which personally I find a bit of a yawn. Still, each to his own.

'Each to his own' is very much the operative phrase with Wayne Sawbridge's choice - Wayne opts for no fewer than seven episodes of **UFO** in his Desert Island ten and describes *The Psychobombs* as the best episode that Gerry Anderson has ever made. He could have gone for all ten as **UFO** episodes, but has obviously slipped in a couple of **Terrahawks** for light relief and **Fireball**'s *The Doomed Planet* to help him get to sleep at nights.

Wayne M. Sawbridge

1. **UFO** - *The Psychobombs*
2. **UFO** - *Computer Affair*
3. **UFO** - *Mindbender*
4. **UFO** - *Confetti Check A-OK*
5. **Terrahawks** - *Cry UFO*
6. **UFO** - *The Sound Of Silence*
7. **Fireball XL5** - *The Doomed Planet*
8. **UFO** - *Identified*
9. **UFO** - *The Cat With Ten Lives*
10. **Terrahawks** - *Child's Play*

We'll hear more from Wayne later on. Meanwhile, Kevin Morris recognises that he could be stuck on that island for a *long* time and that variety is the spice of life. He has therefore decided to take with him one episode from each Anderson ITC series and a decent spread they are too:

Kevin Morris

1. **Supercar** - *False Alarm*
2. **Fireball XL5** - *Space Magnet*
3. **Stingray** - *The Big Gun*
4. **Thunderbirds** - *Pit Of Peril*
5. **Captain Scarlet** - *Traitor*
6. **Joe 90** - *Arctic Adventure*
7. **The Secret Service** - *Hole In One*
8. **UFO** - *Destruction*
9. **The Protectors** - *2000ft To Die*
10. **Space 1999** - *Dragon's Domain*

Fanderson's P.O. Box Co-ordinator Ronnie Beaumont is a man who knows what he likes. Why he likes what he likes is a bit of a mystery sometimes (**The Adventurer** springs to mind), but he tells us that **UFO**'s *Close Up* is *not* included in his list for those shots of Gabrielle Drake in the mini-skirt (yeah, right! We believe that one, don't we, kids?).

Ronnie D. Beaumont

1. **UFO** - *Mindbender*
2. **Fireball XL5** - *XL5 To H_2O*
3. **UFO** - *Timelash*

4. **UFO** - *E. S. P.*
5. **Fireball XL5** - *Flying Zodiac*
6. **Fireball XL5** - *Space Pirates*
7. **UFO** - *Close Up*
8. **Captain Scarlet** - *White As Snow*
9. **Space:1999** - *End Of Eternity*
10. **Joe 90** - *International Concerto*

Finally, we hear from **Space:1999** Year One fan N. (Neil? Nigel? Norman?) Skardon who wants nothing more than his ten favourite episodes of his favourite show. N. is eagerly awaiting the ITC releases of Year Two as he has only seen the odd one or two episodes and asks if it gets any worse than *Space Warp*? Well, this is only my own personal opinion, of course, but I think you'll find *The Taybor* is about as bad as it gets - sit through that one and even *Space Warp* starts to look pretty good! *Taybor* fans may feel free to argue by addressing their comments to the editor. But I digress...

N.R. Skardon

1. **Space:1999** - *War Games*
2. **Space:1999** - *Another Time, Another Place*
3. **Space:1999** - *Dragon's Domain*
4. **Space:1999** - *Breakaway*
5. **Space:1999** - *The Infernal Machine*
6. **Space:1999** - *Matter Of Life And Death*
7. **Space:1999** - *Mission Of The Darians*
8. **Space:1999** - *Black Sun*
9. **Space:1999** - *Guardian Of Piri*
10. **Space:1999** - *Missing Link*

Now, before we move onto your Allington Bridge choices, we have a few loose ends to tie up. Beverly Golesworthy has decided to replace **UFO**'s *Confetti Check A-OK* on the list we published in FAB6. Since sending her list in, Beverly has rediscovered **Joe 90** and wants to add *Business Holiday* to her Desert Island ten. Now Beverly was one of those naughty folk who put "any episode of **Terrahawks**" as one of her Allington Bridge choices. She has now decided to play fair and substitute **Fireball**'s *Flying Zodiac*, but unfortunately I've mislaid the original list with her other choices on it. Sorry, Beverly, but can you do the list again? I'll try not to lose it a second time. Similarly, I've also lost Dave Allen's Allington Bridge list now that he's decided to substitute **UFO**'s *Close Up* for "any episode of **Terrahawks**", so if you could also oblige me with a new list, Dave, I'd be grateful. I think both lists may have been eaten by Muffin the Poodle so they could be practically anywhere...

And so we enter the murky depths of the Allington River. What treasures will we find gathering barnacles in the silt? The Beta Cloud monster, perhaps? Or maybe Yuri the Space Bear? Surprisingly not. Our first two Allington Bridge lists this time out actually feature a large number of episodes that many fans would include on their Desert Island lists. Take Wayne Sawbridge's choices for instance. Now, when I first saw this list I thought, "The silly boy's got mixed up and sent his Desert Island list by mistake!" But not so - Wayne *genuinely* does not like the following episodes:

Wayne M. Sawbridge

1. **Space:1999** - *Breakaway*
2. **Captain Scarlet** - *The Mysterons*
3. **Captain Scarlet** - *Lunarville 7*
4. **Space:1999** - *Dragon's Domain*
5. **Thunderbirds** - *Security Hazard*
6. **UFO** - *Ordeal*
7. **Captain Scarlet** - *Flight To Atlantica*
8. **Space:1999** - *Space Brain*
9. **Captain Scarlet** - *Noose Of Ice*
10. **UFO** - *Invasion UFO*

Of course, he's blown it at the final hurdle by putting *Invasion UFO* down in the number 10 slot as we aren't allowing it - even if it is (quote) "compilation excrement". If you've got another choice for tenth place, Wayne, I'd be delighted (and probably very surprised) to hear it. A word to the wise - if you're going to the **Space City** convention in September, Wayne, I'd keep quiet about *Breakaway* being the worst thing Gerry Anderson has ever made (some fans can be a bit touchy about statements like that!).

Similarly, Kevin Morris is looking for a bunch of fives with some of his Allington Bridge choices. Kevin has plucked one episode from each of the Anderson ITC series, but just look at what he wants to throw away! *Sub-Smash*, *Ricochet*, *Flight To Atlantica* and *Recall To Service* are consistently placed very high on many Desert Island lists. One man's meat, eh?

Kevin Morris

1. **Supercar** - *Hostage*
2. **Fireball XL5** - *The Granatoid Tanks*
3. **Stingray** - *Marineville Traitor*
4. **Thunderbirds** - *Ricochet*
5. **Captain Scarlet** - *Flight To Atlantica*
6. **Joe 90** - *Test Flight*
7. **UFO** - *Sub-Smash*
8. **The Secret Service** - *Recall To Service*
9. **The Protectors** - *The First Circle*
10. **Space:1999** - *The Last Enemy*

To counter all this, I'm going to stick my neck out and entertain you with my own list of all-time Anderson golden turkeys. My number one choice was reportedly described by Lew Grade (then head of ITC) as "the worst half-hour of television I have ever seen in my life!" and that's really saying something. The other nine are c**p too...

Russell Weller

1. **The Protectors** -
   It Could Be Practically Anywhere On The Island
2. **The Investigator**
3. **Supercar** - *What Goes Up*
4. **Fireball XL5** - *The Doomed Planet*
5. **Th Protectors** - *Border Line*
6. **Joe 90** - *Most Special Astronaut*
   (should be *Most Boring Astronaut*)
7. **Space:1999** - *The Taybor*
8. **Stingray** - *The Cool Cave Man*
9. **The Protectors** - *The Last Frontier*
10. **Space:1999** - *The Beta Cloud*

So there you have it. If you're feeling suitably inspired and haven't yet sent in your Desert Island and Allington Bridge lists, now would be a good time to sit down and put pen to paper - it's not as easy as you might at first think. You don't have to list your ten choices in order of preference - a chronological series order (like Kevin Morris' list) is perfectly acceptable, as is an alphabetic one. Just send your lists to "Desert Island Anderson" care of the FABMail address, and we'll take another look at your choices very soon.

FAB MAIL

FAB MAIL, c/o FANDERSON,
P.O. Box 93, Wakefield,
West Yorks, England WF1 1XJ

Theo de Klerk, Bussum, the Netherlands

It was with some amazement that I read the letter published in FAB 10 (in Mobile Control) regarding the "Personals Column" entry. I don't know why there was no name attached to the letter. I think FAB is not a place to be anonymous if you have anything to say.

When I read those personals I just smiled. Considering the rather homophobic and bigoted reputation Great Britain has gained over the years, I was pleased to see that at least within Fanderson sexual orientation was a non-issue, and the ad was a lighthearted joke. Although Fanderson is not the forum to discuss or criticise sexuality of any sort, I feel the anonymous writer should seriously consider to act on his "threat" and not continue his subscription. "Not recommend it to my family and friends..." Phew. Give us a break! As if FAB is a coffee table magazine in all British households!

Fanderson can surely do without these narrow-minded people. So, FAB, don't change your style or current attitude towards life, the universe and everything. Especially so because most of the series are loaded with puppets that all walk funny...

Now on to more serious matters. Although I'm still very much into the Gerry Anderson series, particularly **Thunderbirds**, I don't go browsing in shops that often, content with what I've collected over the years. Occasionally, however, some fine new items appear on the market and two of these I want to mention.

First, the puppets. If you cannot afford an original Tracy puppet, the next best thing is a proper copy. Surely everyone will agree that the Pelham puppets are just awful and at £5 still too expensive, let alone their r.r.p. around £30. Far better puppets at a similar price are the ones made by Bandai which retail at ¥3500 or about £20.

Another item that seems to escape most of the Western world is a set of CDs made by Bandai (Bandai BCCM-9001), that contains three dramatisations in Japanese of the episodes *Trapped In The Sky*, *Terror in New York City* and *Security Hazard*. Although these CDs may be rather useless to non-Japanese speaking people such as myself, the fourth CD makes up for it - it contains about 50 minutes of incidental music from these three episodes. The incidentals are "near original" - probably to avoid the odd British royalty rules, the themes are played by a Japanese orchestra in full stereo and it's almost as if Barry Gray is reincarnated as the conductor of the orchestra. Sublime. I can only hope the CD will at one point become available as a separate item without the dramatisations. The Bandai box comes with the 4 CDs and an NTSC laser disc containing all of Bandai's commercials for the **Thunderbirds** model kits that they have made over the years. It is a bit of an expensive item at around ¥12,000 (or £60).

As an avid collector and fan of Barry Gray's music, I can only hope that in the near future, before the **Thunderbirds** interest is waning again and most followers will move on to their next idols, we will see a CD release of the "Pinewood Suite" as done by United Artists on their "Filmharmonic '79" LP album and some more unpublished music rather than the infinite duplication of the "No Strings Attached" tracks. More initiatives like the Japanese incidental music CD would be welcome. **Thunderbirds** and **UFO** especially have a large collection of good and memorable incidental music tracks.

Meanwhile, I hope Fanderson will live long and prosper (or is that another universe entirely?)

Thanks for the support, Theo. We appreciate it. In fairness to our anonymous correspondent, though, the letter was not written anonymously. Chris felt that, given the nature of the writer's comments and the response to those comments in Mobile Control, it would be imprudent to print the correspondent's name - so sparing him from the kind of humiliation and embarrassment that his letter proved him so willing to inflict on others.

As everyone knows, anonymous letters go straight in the bin, not into print.

Cheryl Hastings, St Helens, Merseyside

I can't believe that Fanderson has been going for ten years and I have only just heard about it. It's crazy! I would have joined a long time ago and have probably missed all the interviews and information on Martin Landau and Barbara Bain.

When I first started watching **Space:1999**, it was because I love science fiction and also being a lot younger watched all the Gerry Anderson productions. I remember them all. But when I watched **Space:1999** I could not believe my eyes when I saw who was playing the lead roles - Martin Landau and Barbara Bain from **Mission: Impossible**. I had watched all their adventures in that series. Now they were in science-fiction. Great!

But since **Space:1999** finished, I have looked out for them in films and television series but I have never seen them together since then. So when I received my membership package my first thought was to seek out information on the Landaus, but not a

lot is mentioned on them. Is this because they are now back in America? Have they ever given interviews for FAB? I am probably unfortunate and have missed these write-ups. Is there a possibility that they may attend a convention over here in the future?

Amazingly enough, until this very issue, we have never profiled or interviewed either Martin Landau or Barbara Bain in FAB. Unfortunately, distance and finance are against us as both actors now live and work in the US where they regularly attend ***Space:1999*** *conventions and show great interest in the series. We never say never, however - contacts in the US are looking into the possibility of catching an interview for us with the two* ***Space*** *stars, and if either visits the UK you can bet we'll make every attempt to meet with them. As far as UK convention appearances goes, we would love to have either (or both) as convention guests, but this would also rely on timing the convention to be coincident with a UK visit (otherwise the travel expenses would be prohibitive to the convention organisers).*

Incidentally, did you realise that well over half of the original 171 episodes of ***Mission:Impossible*** *have never been screened in the UK?*

Paul Nash, Twyford, Berkshire

I am writing to let you know that I now own the **Supercar** coin-operated kid's ride. I am pleased to have this as I don't know of any other that exists. This one was on Hastings Pier, re-painted with "Moonraker" on it.

I would like to know if Edwin Hall and Co. are still around as I believe they possibly made it. I want to get photos of it if possible. From what I can see so far, the colours are not like the studio colour pictures of **Supercar** I have copies of. Any help or assistance would help.

Not the ***Supercar*** *coin-operated kid's ride!!! Actually, we don't know anything about it. Can anyone out there help Paul? And while we're still in the Twilight Zone...*

Charles Marshall Rice, Sunderland

Thank you for your attention to my previous letter - I am the fan who is mad about "whales". I have been swimming deep for a while but I have come up for air to continue my fight for more **Joe 90** and **Space:1999** merchandise.

We really should have a prize for letters like this! What on Earth is he on about? Oh yes, I remember...the business about the whale in Pod 6. Glad to hear you haven't sunk without trace, Agent 3890!

Miss G.M. Newton, Ealing, London

Thank you for the back numbers of FAB you recently sent me, containing outlines of all the **Thunderbirds** TV episodes. However, I was somewhat disappointed that you omitted details like the raspberry flavoured transmitter in *Day Of Disaster*, Virgil painting Alan's portrait at the end of *Move - And You're Dead*, and the Irish farmer in *Operation Crash Dive*. These scenes were not necessary to the main stories, I suppose, but then you did mention Alan's jealousy of Eddie Houseman in *End Of The Road* and his birthday present at the end of *Attack Of The Alligators*.

I was also surprised to read in another copy of FAB that it was Robert Easton who did the voice for Phones in **Stingray**. I always thought it was David Graham. Could you tell me, please who supplied the voices for all the other principal characters in this series?

We're sorry that space did not permit us to include those scenes in the ***Thunderbirds*** *guide, but they were, as you say, not essential to the story synopses and we have been criticised for putting too much detail into the synopses as it is! In the cases of both* End Of The Road *and* Attack Of The Alligators, *however, the incidents you mention were essential to the story - Alan's jealousy of Eddie created character conflict when it was realised that it was Eddie that International Rescue had to save, and Tin-Tin's birthday present to Alan was the dramatic punch-line at the close of the episode (whereas the jokey bit with Virgil's painting in* Move - And You're Dead *was simply additional comic relief).*

The regular voice cast for ***Stingray*** *was as follows:*

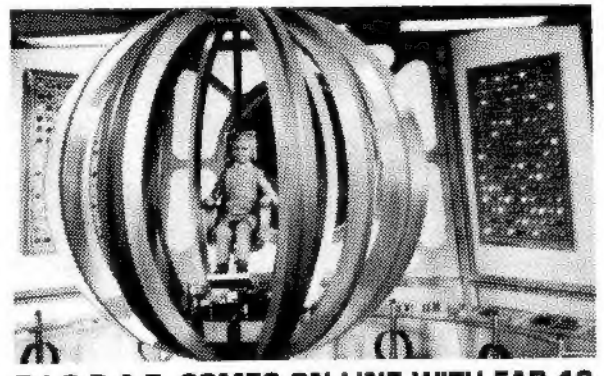
Captain Troy Tempest.....**Don Mason**
Lt. George "Phones" Sheridan.....**Robert Easton**
Atlanta Shore.....**Lois Maxwell**
Commander Sam Shore.....**Ray Barrett**
Lt. Fisher.....**Ray Barrett**
Titan.....**Ray Barrett**
X2-0.....**Robert Easton**
Oink The Seal.....**David Graham**

Martyn Parry, Swanage, Dorset

My earliest memory of **Thunderbirds** must be from the late 70s/early 80s showings, but the bit I have in mind didn't turn up in the recent BBC2 showings: Scott Tracy is coming down a hill in a vehicle containing lots of jars of a clear liquid that he cannot shake too much otherwise it will explode!!! Can you tell me which episode this is and put my mind at rest?

It's funny that you mention about dressing up as Virgil Tracy at New Year's Eve, because that's exactly what I did in 1987!

Never mind, Martyn, we'll try not to hold it against you. Your ***Thunderbirds*** *memory isn't a* ***Thunderbirds*** *memory at all - it's a* ***Joe 90*** *memory. That was 9 year old Joe McClaine you saw in the truck and the episode was the excellent* Colonel McClaine. *Funny how the mind can play tricks on you like that, isn't it?*



B.I.G.R.A.T. COMES ON LINE WITH FAB 12

The FAB Group Resource computer net has booted up and will be on line from FAB 12. The net has been loaded with facts and figures about the Gerry Anderson television series and movies and is ready to be tested with queries from the most vital information to the most trivial titbits.

So if you want to know who did the voice for a certain character in one of the Supermarionation shows, which puppets were designed to look like famous film stars, how many **Thunderbirds** rescues involved Thunderbird 4 or what Tiger Ninestein's favourite food is, just send your query to the **Basic Information Group Resource (Anderson Television)** computer at the FABMail address.

TAYBOR'S EMPORIUM

FOR SALE:
Channel 5 Videos: Thunderbirds, Stingray, Space:1999, Fireball XL5, Supercar, plus other science fiction (£6 each + p&p)
CONTACT (send sae for details)
Kevin M. Bull, 1 Lombardy Place, Chelmsford, Essex CM1 1PZ

FOR SALE OR SWAP:
1967 Captain Scarlet Trading Card 37 (35p)
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Pro-Set Thunderbirds Cards 1, 4, 8, 25, 29, 31, 37, 46, 50, 64, 73, 84 and 98 (Free but prefer to swap for below)
WANTED:
Pro-Set Thunderbirds Cards 6, 7, 10, 11, 14, 17, 20, 21, 24, 32-35, 39, 40, 52-55, 58, 59, 61, 66-68, 71, 72, 74, 76, 78, 81, 83, 88-90, 92, 95-97, 99 and binder
1967 Captain Scarlet Trading Card spares
FABs 1 & 3 with photostickers, **FAB 2 stickers**, **FAB 6 Stingray sticker**
Terrahawks VHS videos 1-4 and 6
Century 21 Magazine 4, 7 and 8
UFO Bassett Card Set (or spares)
CONTACT:
James Harrap, 9 Firmount Close, Everton, Lymington, Hants SO41 0JN

FOR SWAP:
TV2000 Thunderbirds Book 1966 Dutch Version (Light damaged)
WANTED:
Thunderbirds Sixties postcards
CONTACT:
Piet Hoogland, Arnulfstraat 4, 2033MB Haarlem, Holland

WANTED (FOR SWAP):
Pro-Set Thunderbirds Cards 2x No.54, 3x No.77 and 1x No.72 (so as to make up three complete sets)
Will swap for other left over cards
Also wanted **Pro-Set Binder**
CONTACT:
Reinaldo Ramos, 8330 Pine St. South, Tacoma WA. 98409, USA

FOR SALE:
TV21 Comics (1st series): 12, 19, 22, 58-65, 68, 74, 75, 77-83, 85, 86, 93, 95, 98-116, 118-124, 127, 132, 134-136, 139-141, 163, 172-174, 176, 178 (£6 each postage included)
All very good condition or better
CONTACT:
Stephen Brown, 31 Mill Rise, Saxmundham, Suffolk IP17 1XJ

FOR SALE:
Videos: Amazing Adventures Of Joe 90 (£7)
Captain Scarlet Vol.3 (£6)
Also TV related books, toys and records
CONTACT (send sae for details):
Albert Dean, 32 Tennyson Ave., Crewe, Cheshire CW1 1JS

FOR SALE:
TV and film-related die-casts (including Space:1999 Eagles etc).
Terrahawks video Volume 1.
Offers invited.
CONTACT:
Sandra Metcalfe, 173 Coalshaw Green Rd, Chadderton, Oldham, Lancs OL9 8JS

FOR SALE:
Pro-Set Thunderbirds Cards 1-100 (Only £5)
Thunderbirds The Comic Nos. 10-39
Stingray The Comic Nos. 1-13
WANTED:
Please! Please! Please! Does anyone have the **Thunderbirds** episodes *The Cham Cham* and *Martian Invasion* on tape? I will pay for postage and packing!
CONTACT:
Gareth Morgan, 95 Charles Street, Newark, Notts NG24 1RN

WANTED:
Space:1999 Lyons Maid Lolly Cards 1, 2, 3, 6, 10, 11, 13, 14, 16 - 25
Space:1999 US Bubblegum Cards (set of 66)
Space:1999 - The Time Fighters by Michael Butterworth
Space:1999 - Earthfall by E.C. Tubb
Space:1999 Action Figures & Activity Books
V - To Conquer The Throne by Tim Sullivan
V - Below The Threshold by Allen Wold
V - Death Tide by A.C. Crispin and Deborah A.Marshall
Starlog Magazines 82, 83, 88, 93, 104, 105 and Best of Vol.5
CONTACT:
A.C. Higgins, 174 Newark Crescent, Sneinton, Nottingham NG2 4NY

WANTED:
For the last *thirty* years I have been searching for a model kit or any kind of **plastic replica of Fireball XL5**! Can anyone out there please help me? Does anyone have any information on what kind of Fireball XL5 toys were made? Does anyone have one for sale? I will pay your price for any kind of Fireball XL5 replica!
CONTACT:
Ernie Clark, 11 Riverview Avenue, Battle Creek, Michigan 49017, USA

WANTED:
Dinky UFO Interceptor, boxed, preferably mint.
Dinky Captain Scarlet SPV, mint boxed.
CONTACT:
Phil Quine, 16 Garden Hey Road, Meols, Wirral, Merseyside L47 5AT

WANTED:
Thunderbirds The Comic Nos.2-8 & 10
Stingray The Comic No.1
(Will return if preferred)
CONTACT:
Miss G. Newton, Stella House, 4 Castlebar Park, Ealing W5 1BX

WANTED:
Copy of FAB3 to swap for FAB 1
CONTACT:
Mrs B. Luff, Elmtrees, 6 Hurston Grove, Hurston Lane, Storrington, West Sussex, RH20 4HQ

A QUESTION OF SOCIETIES

GIANTS LOG is the club for all fans of Irwin Allen's **Land Of The Giants** television series. The club regularly publishes its own magazine, also titled Giants Log. For details of membership/subscription please write (enclosing a stamped addressed envelope to: **Giants Log, 11 Kimbolton Court, Kimbolton Road, Bedford MK40 2PH**

THE GRAND ORDER - The premier **Doctor Who** Society with quality magazine (Timelines) produced quarterly. Also various other merchandise available, monthly meetings held. Send sae for details and application form to: **Mr & Mrs D.R. Metcalfe, 173 Coalshaw Green Rd, Chadderton, Oldham, Lancs OL9 8JS**

CONVENTION CHECK A-OK

VISION ON! - Relive Classic TV Memories at Stourbridge Town Hall near Birmingham on Saturday, 14th August 1993 (10.30am until 10.30pm). Screenings of ABC's **The Lion, The Witch And The Wardrobe, Pathfinders To Mars, Special Branch, Press Gang, Secret Beneath The Sea, Howerd's Hour, Public Eye, The Avengers** (uncut Blackman/Rigg) plus others. Special guest: **Christine Glanville.**
For further information please write to: **Kaleidoscope, 93 Old Park Road, Dudley, West Midlands DY1 3NE**

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